



BIBLIOTECA DEL R. CONSERVATORIO
DI NAPOLI

Ran. Fondo Dan. 13. 2. 6

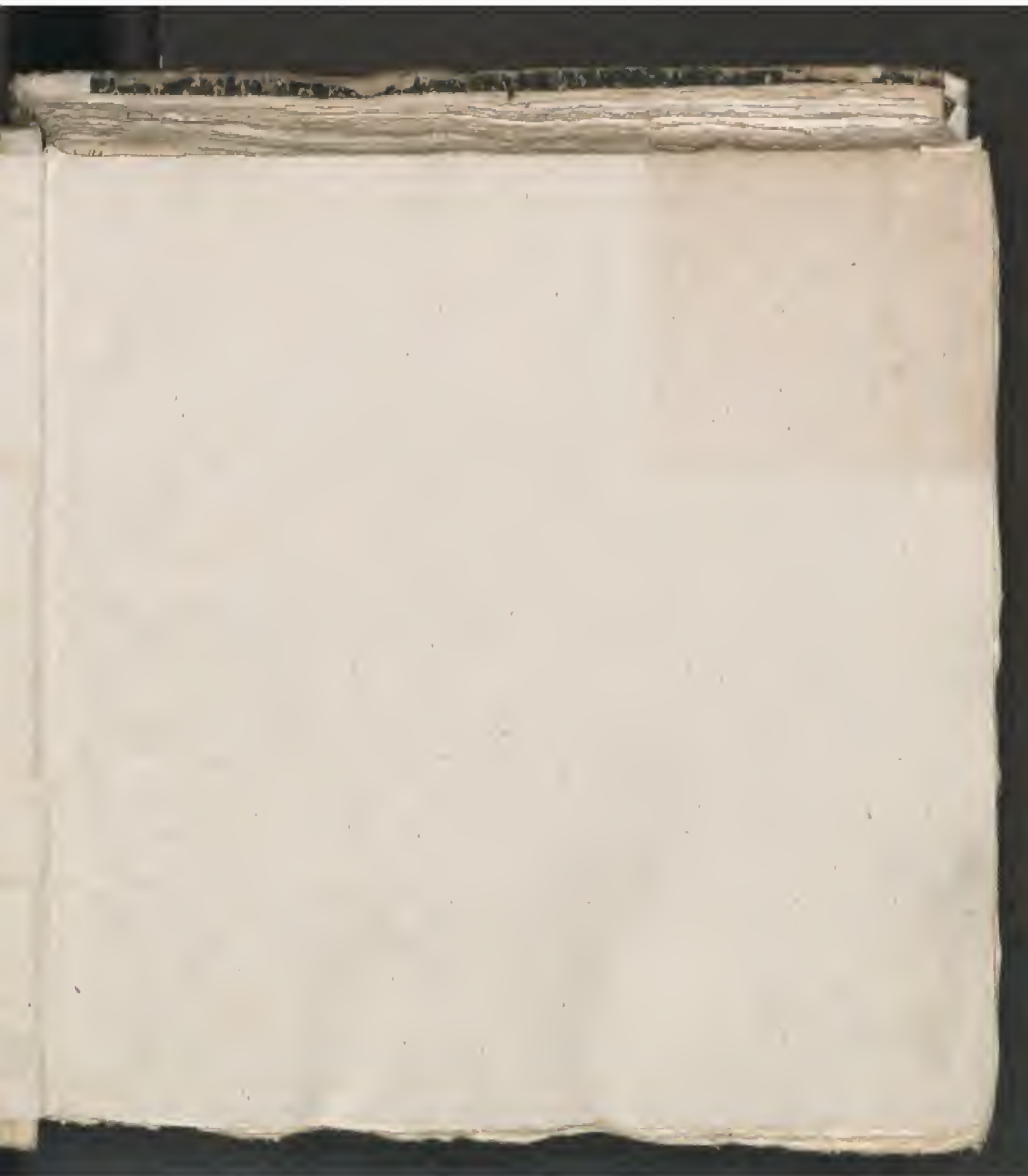
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B. Tassinari
di Modigliana
BIBLIOTECA

1030

di Modigliana

Il Diluvio

Oratorio

Del Sig.^{ro} M.^o Donizetti

Atto Secondo.

Rec.^o Adoria Ada

1

Violini			
Viola			
Cellistino			
Flauti			
Oboe			
Clarinetto			
in 2 ^a			
Corni			
in sol			
in 2 ^a			
Trombe			
Fagotti			
Tromboni			
Viol. ^{on}			
Ande			

Handwritten musical notation on aged paper, featuring staves, notes, and clefs. The notation is written in a historical style, possibly from the 18th or 19th century. The page is numbered '2' in the upper right corner. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves. The paper shows signs of age, including discoloration and wear along the edges.

13

Handwritten musical score for "The Rose Tree" in G major, Op. 100, No. 1. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The music is in a simple, folk-like style with a clear melody and harmonic accompaniment. The handwriting is in ink on aged paper.

//

Handwritten musical notation on a five-line staff. It includes various notes, rests, and accidentals (sharps and flats). The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, featuring a series of notes and accidentals.

Handwritten musical notation on a five-line staff, including notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, showing notes and accidentals.

Handwritten musical notation on a five-line staff, featuring notes and accidentals.

Handwritten musical notation on a five-line staff, including notes, rests, and accidentals.

5

Deo

non mi tradir speranza. odo nel petto la tua voce so-ave
Quanto per-

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

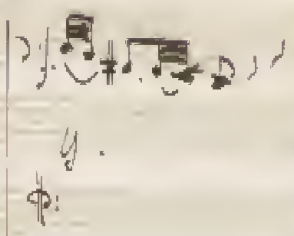
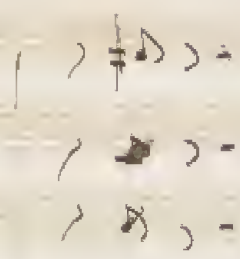
The score is written in a historical style, likely 18th or 19th century. It includes a key signature of one sharp (F#) and a time signature of 3/4.

The lyrics are written in Italian:

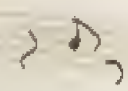
te palpitava d'affet-to
oh gioia ef-frema

The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *Grave*.

4



immensamente amo mio sol mio lo bravo



8

2 1 2 -

2 1 2 -

2 1 2 -

Nota Gioia re val parte lo vene m'ardon finche reppiri d'ineftingubil

2 1 2 -

9

Handwritten musical score for voices and instruments. The staves are labeled on the left:

- Gla
- Al.
- Gla in la
- Cor mi
- Grande la
- Gag.
- Grande.

The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing a double bar line.

Disperato degno

Mortai lo spreto

Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one sharp (F#).

16

Handwritten musical notation, possibly a key signature or a specific note.

Handwritten musical notation and text: *e allora su Radmoio Regno*

Segue Aria

11

Violini		
Viola		
Flauti		
Oboe		
Clarinetto in la		
Cornu in mi		
Trombe in la		
Fagotti		
Tromboni		
Timpani		
Adia		
Viol.		
Larg.		

f.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

12

Handwritten musical notation on five staves, continuing from the previous system. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

De hron faciem in Go-re

Frome chei' sen mac-len - de

Vivisporando a

13

Handwritten musical notation on three staves. The first staff contains a series of notes. The second staff contains a series of notes. The third staff contains a series of notes. There are some markings below the staves, including "7. Apr." and "7. Apr.".

Handwritten musical notation on three staves. The first staff contains a series of notes. The second staff contains a series of notes. The third staff contains a series of notes. There are some markings below the staves, including "7. Apr." and "7. Apr.".

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top section features a vocal line with lyrics and a piano accompaniment. The lyrics are: "de p Gon se - a - to appien - - 170 alle delizie in". The bottom section continues the musical notation. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Greek and Italian.

The score is organized into systems. The first system includes a treble clef and a key signature of one sharp (F#). The lyrics "Οὐ - - - πο" are written below the first staff. The second system features a treble clef and a key signature of one sharp (F#). The lyrics "ταρ-γερε πορφαμν" are written below the first staff. The third system features a treble clef and a key signature of one sharp (F#). The lyrics "alle de-liz le ziz" are written below the first staff.

The musical notation includes various notes, rests, and bar lines. There are also some handwritten annotations and markings on the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves showing complex rhythmic patterns. The score is organized into measures by vertical bar lines.

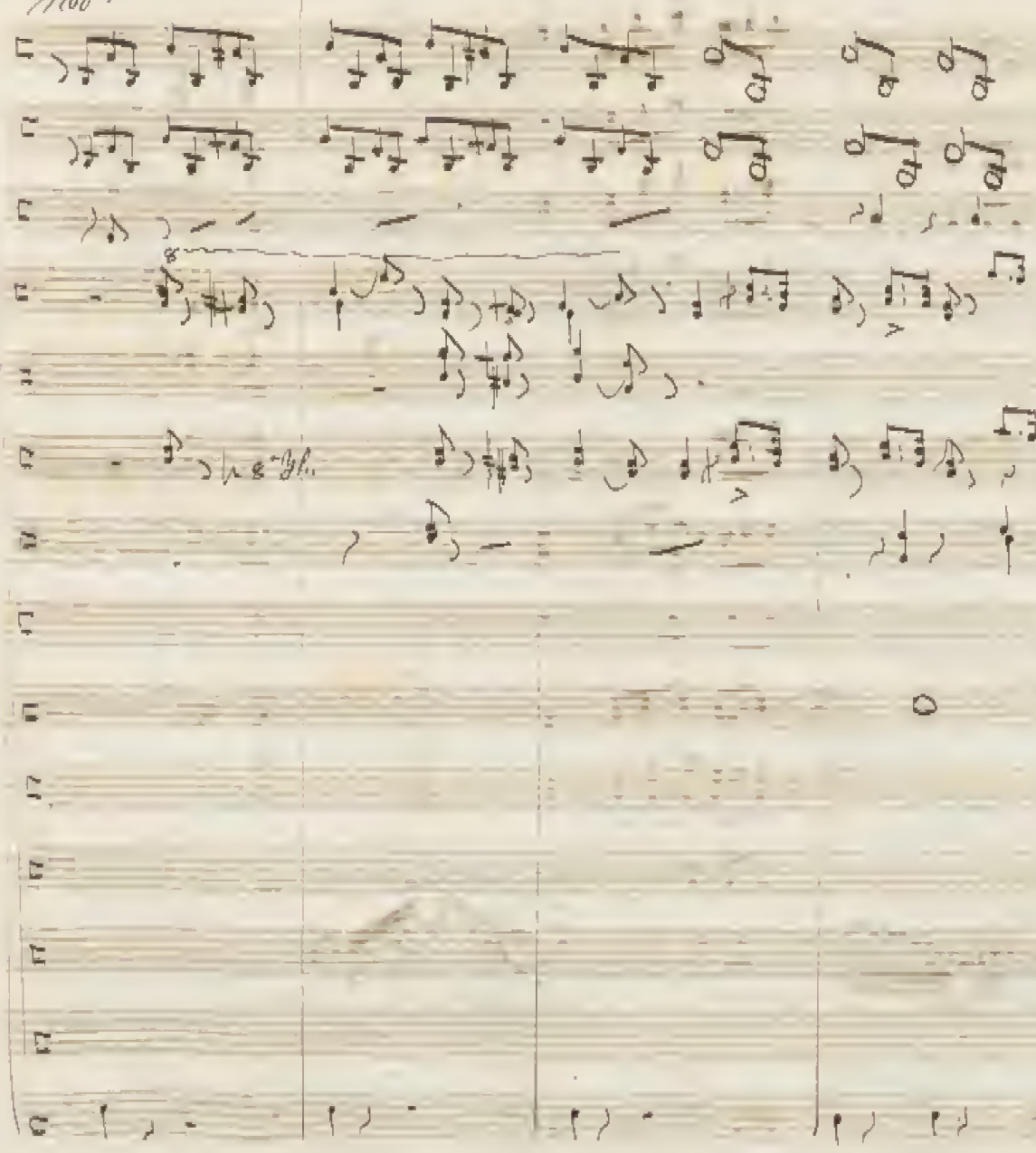
Key markings and annotations include:

- Contra* (written above a staff in the middle section)
- 2/4* (time signature)
- meno* (dynamic marking)
- al* (performance instruction)
- reggere* (performance instruction)
- non fa* (performance instruction)
- pro* (performance instruction)

The manuscript shows signs of age, including discoloration and wear along the edges.

Mod.

Al



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

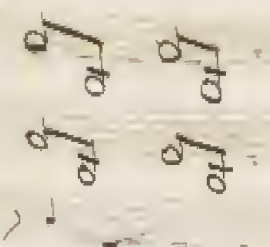

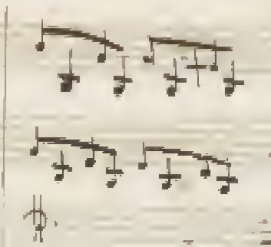
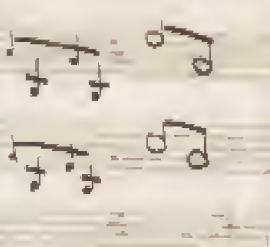
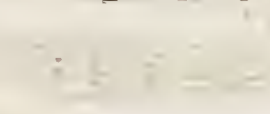

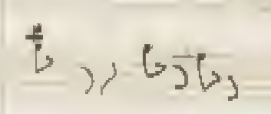

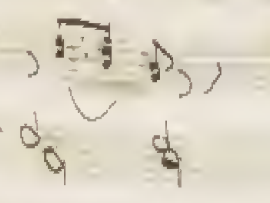
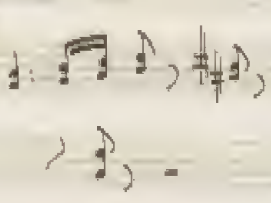
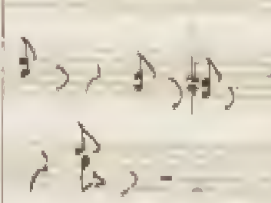


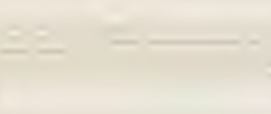
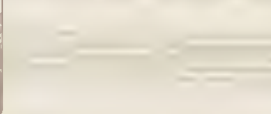





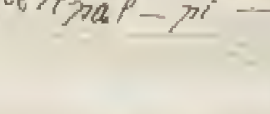
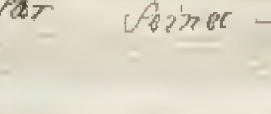
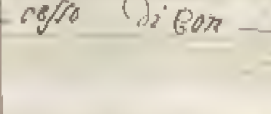
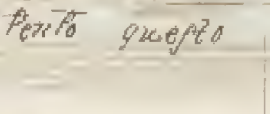




19

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain a melody with many accidentals. The middle staves are mostly empty. The bottom staff has lyrics written below it.

va-ra lieve il mio tor-mento fa-ra

1/2

26

Dolce il pal-zi - tar se' nec- cesso di con- tento questo

21

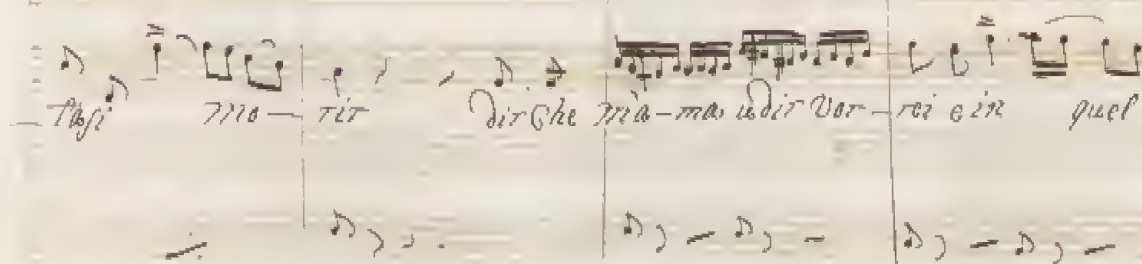
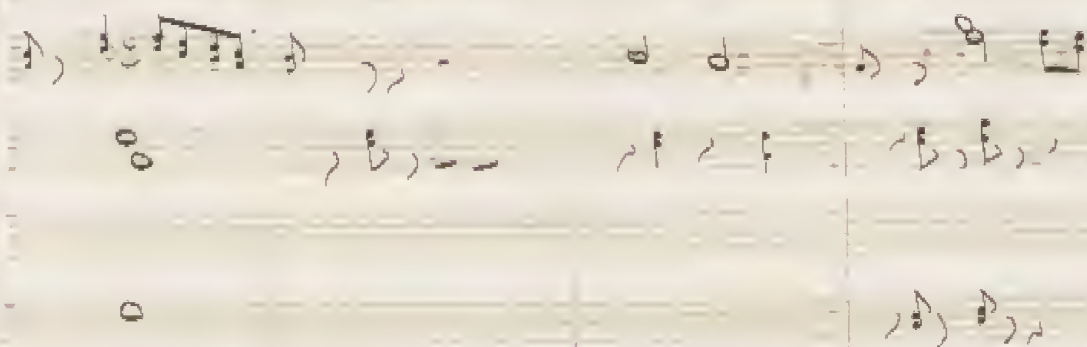
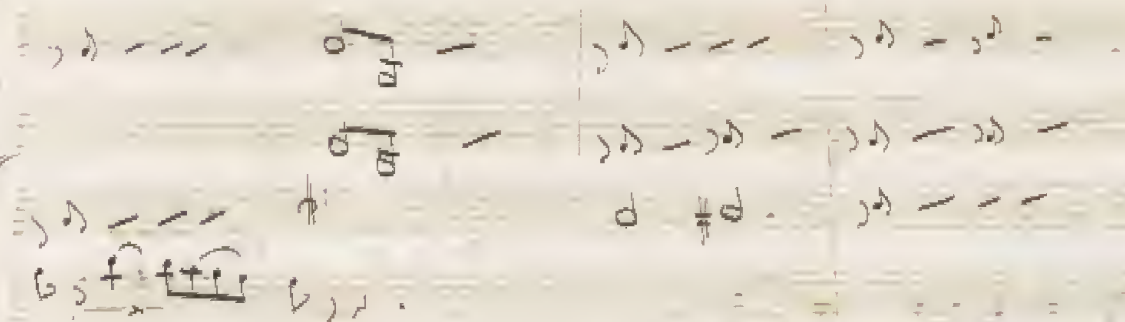
Душъ въ - дрѣ багъ - гларъ
 Бхидонъ ро-ко і' воѣ
 мѣіахъ нонорѣ ар

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation with German lyrics. The notation is written on a single staff with a treble clef. The lyrics are written below the staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in a cursive, handwritten style.

die so ist mir ver-sie-der Ehe
Ma ma u dir Vor-rei ein quell'es

23



Handwritten musical score for a song. The lyrics are written below the notes:

ef-fa-se mo-rir die Ge-mä-der vor-rei ein quell'

25

	<i>Allegro</i> 1	2	3

Allegro
es-ta-se mor-ir

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A large number '4' is written above the first staff. The manuscript is written in a historical style, likely from the 18th or 19th century.

Two lines of handwritten text in a cursive script, possibly Italian or German, with musical notation interspersed. The text appears to be a vocal line or a short piece of music.

non Tacer mi in core no
preme che i ser m'accendo no

Handwritten musical notation on a page from a manuscript. The notation is written on a five-line staff. The notes are written in a cursive, handwritten style, typical of early printed music. The notes are arranged in a sequence, with some notes having a 'C' above them, possibly indicating a clef or a specific note value. The notation is written in a dark ink, and the page is aged and slightly discolored.

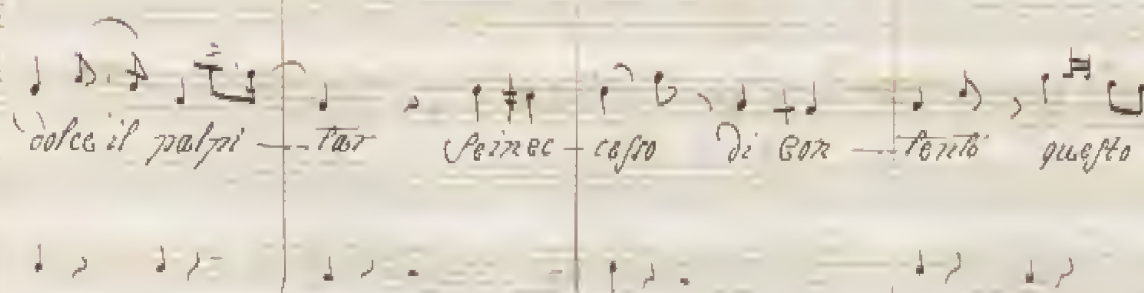
C. C. C.

C. C. C.

Comedat $\#$ a. p. S.


Handwritten musical notation on a single staff, featuring a treble clef and various notes and accidentals. The lyrics are written below the staff:

Q. h. n. o. Q. h. Va-ra Ave p' mio por-mento Va-ra



Handwritten musical notation on a single staff. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is written in a cursive style. Below the staff, the lyrics are written in Polish: "Drogi Boże - drogi Boże - gładzi - Chwała - po - co i woli - mi ci a k no' noncia".

31


Dile mio il mio pen-ter dir che m'ama u-dir vor- rei c'è quell-

ef-fa-si mo-ri- re che m'amaa di vor- re e in quel

— — — — —

33

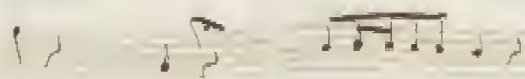
es-ta-si mo- rer der he ma-ma u dir vor- rei ein quell

Quasi?



34

es-ta-si mo-ris dir Götter m'anno u-dir vor-rei ein



25

Handwritten musical score on page 25. The page contains several staves of music. The top section features a vocal line with lyrics and a piano accompaniment. The lyrics are: *es-tà si Mo-rit in quell'*. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and accidentals. The bottom section continues the musical notation, including a final vocal line and piano accompaniment. The page is numbered 25 in the top left corner.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten text: *si mo — rit in quell' es-fo-se mo — rit*

五

(Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.)

1

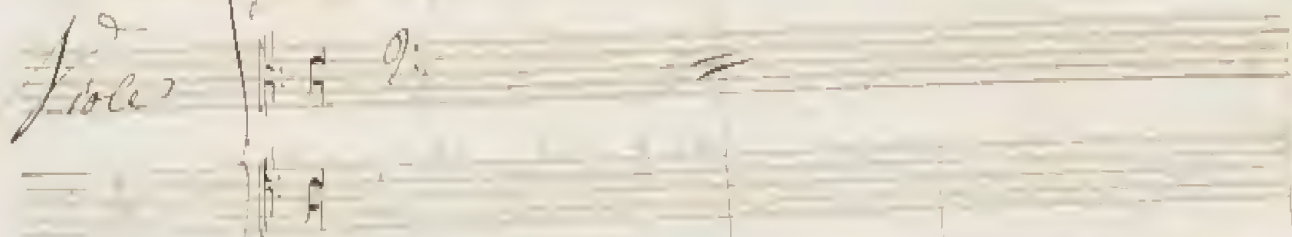
2

3

35

Handwritten musical score on aged paper. The score is organized into three systems, labeled 1, 2, and 3 at the top. System 1 (left) contains several staves with musical notation, including notes and rests. System 2 (middle) continues the notation. System 3 (right) includes a vocal line with lyrics 'ef-fo-si mo-ris' and a piano accompaniment line. The paper is aged and shows some staining.

Dopo l'aria di Ada



Adagio l'arresto

La spregiata moglie (nò) non più

moglie disperato
piante Versa e fioca mi chiama da lunge e mi ser=

Handwritten musical notation for three staves. The first staff contains a few notes and rests. The second staff has a key signature change to two flats and some notes. The third staff continues the notation with notes and rests.

Handwritten musical notation with lyrics: *e que e forse brama tolle! otte-ner du di trodigi*. The notation includes notes, rests, and a double bar line.

Handwritten musical notation for three staves. The first staff has a piano (*p.*) marking. The second and third staves continue the musical notation with notes and rests.

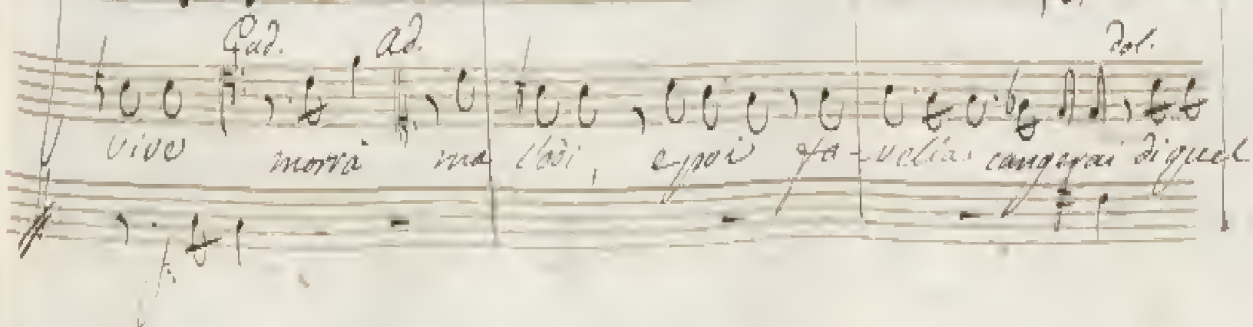
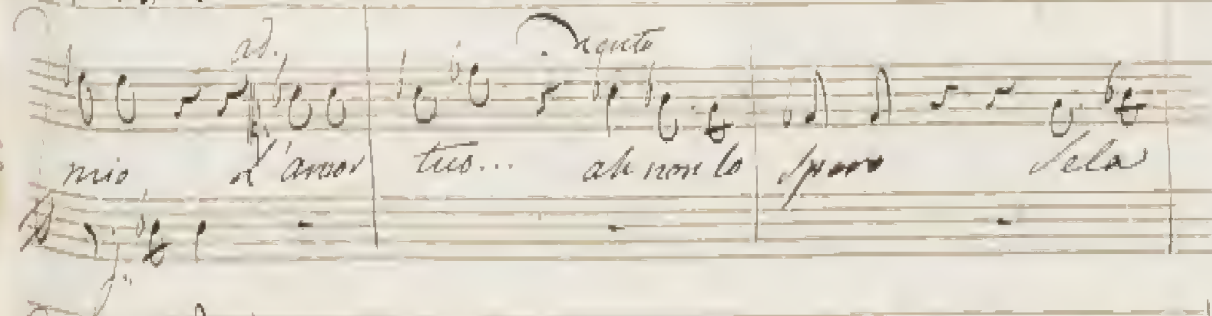
Handwritten musical notation with lyrics: *Dono essa lo spera insana di ingannato co' dono oh pigie'*. The notation includes notes, rests, and a double bar line.

4.2

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that look like "b o" and "d". Below the staff, there is a key signature of one flat (B-flat) and a common time signature (C). The lyrics "tremas ah l'odi al-meu" are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a key signature of one flat (B-flat) and a common time signature (C). The lyrics "Sguardanti l'orrendo velo che arrotta" are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a key signature of one flat (B-flat) and a common time signature (C). The lyrics "colpe e tu tu lola morte tu che avesti di me tanto pensiero l'anima" are written below the staff.



Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The lyrics "pianto al poter di quel pianto al poter" are written below the staff. Above the staff, the word "ironica" is written, and "a tempo" is written above the first measure. The word "ceder" is written above the final measure, followed by "do =".

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The word "Rec." is written above the first measure. The word "ad." is written above the final measure.

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The lyrics "Vra = i" are written below the first measure, "lo" below the second measure, and "sonnetti in van fuggari" below the third measure. The word "ad." is written above the final measure. The word "Rec." is written below the first measure.

46

Handwritten musical score on a single staff. The notation includes various note values (semibreves, minims, crotchets, quavers) and rests. The lyrics are written below the staff.

Vedi se al ver mi opposti quando ipso la mente fuggir tuorum il no po.

Handwritten musical score on a single staff, featuring two sections marked *All.* (Allegro). The notation includes various note values and rests.

All.

All.

Handwritten musical score on a single staff. The notation includes various note values and rests. The lyrics are written below the staff.

ter paventi

Cap. Sen t'ascondi

14

Handwritten musical score on aged paper. The score is written in ink and includes lyrics in Italian. The lyrics are: "Ella qui viene la fido a regiar d'ho", "cor Cadmo hogi-rato di prezzata ed il mio giuro col mondo orla". The music is written on staves with various notes and rests. There are some corrections and markings on the paper, including a large "X" over the first staff and some underlines.

Ella qui viene la fido a regiar d'ho

cor Cadmo hogi-rato di prezzata ed il mio giuro col mondo orla

ra' l'estrema volta m'o = ra e del suo per-dono, vanirà lo spe-

Ala.
 ranza il mio tri- onfo ogni altro proja avanza)

Segue Duetto

Quetto,

Quello

Solista
Sole
Dittatore
Flauti
Oboe
Clarinetti
Corni tuba
Corni saxo
Trombe tuba
Fagotti
Tromboni
Sola
Corno
Violoncelli
Bassi

Coro Sola è per parlare, viene interrotto

Non profa

21

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is divided into two main systems. The upper system contains several staves with musical notation, including notes, rests, and dynamic markings such as *Aug* (Augmentation) and *p* (piano). The lower system includes a vocal line with lyrics written below the notes. The lyrics are: "The strength of the Lord is his power".

The notation is in a historical style, possibly from the 18th or 19th century, with various clefs and note values. The paper shows signs of age, including discoloration and wear along the edges.

George Washington

一、
 二、
 三、
 四、
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 八、
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 十、

一
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100

Feb 18 to Feb 19 1890

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卷之四

Handwritten musical notation on a single staff, featuring various notes, rests, and a large 'D' symbol. The notation is written in ink and includes some illegible handwritten text below the staff.

237

This is a handwritten musical score on aged, slightly stained paper. The score is organized into four systems, each containing multiple staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The first system at the top features several staves with notes and rests. The second system includes a staff with a 'Solo' marking and another with a 'Fagotto' (Bassoon) marking. The third system is mostly blank. The fourth system at the bottom includes a staff with a key signature change to one sharp (F#) and a common time signature (C). The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Str

Handwritten musical notation on a staff, including a treble clef and several notes.

8^{va} =

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

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Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

57

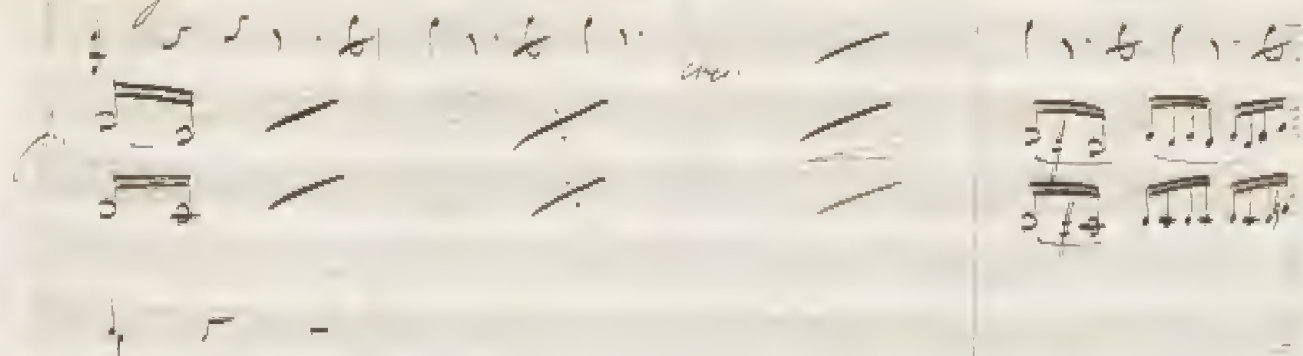
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

The lyrics, written in Italian, are:

quel di so nostra un gior no del card mmmmpa

The notation includes various musical symbols such as notes, rests, and dynamic markings like *col 10* and *col 2*. The paper shows signs of age, including discoloration and wear along the edges.

Prin. mofso



56

Tromba solo

Trombini

solo

Prin. mofso

mor

di

venire

di

col

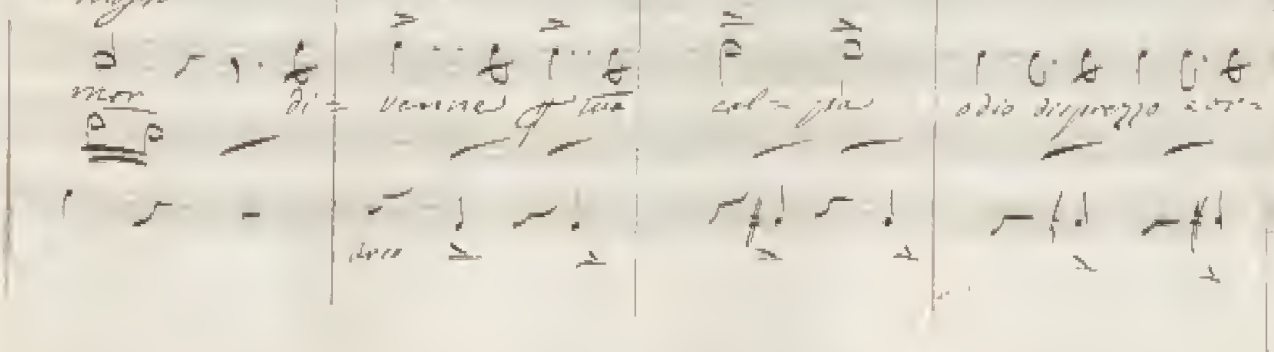
giu

odio

di

disprezzo

coro



[illegible]

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Dio di per te" is written below the piano part, indicating the lyrics. The score is signed "C. Verdi" at the bottom right.

Handwritten musical score for a piece titled "L'Allegretto". The score is written on five staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is in 3/4 time, as indicated by the time signature at the beginning of the first staff. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

o - Dio di - sprezzo di - sprezzo e or -

pyrolo 2i

o - die di -

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[illegible]

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— 10 —

1

Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive style.

Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive style.

Handwritten text in Italian, likely a vocal line or a descriptive note. The text reads: "Tanto quanto inno - con - te la".

Handwritten musical notation, possibly a key signature or a specific note, written in a cursive style.

Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive style.

Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive style.

15

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

14


65

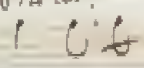
quod sic nominatur quod = no quod = quod si pure ore do = re *stringere aliquid*

f. i. / f. i. / f. i. / f. i. /

66


bra = me


per una volta an- cor

Prin. all.

quel da nomar un giorno



64

1. tempo

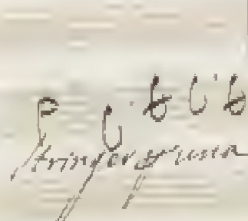


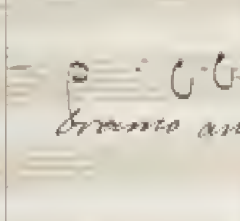


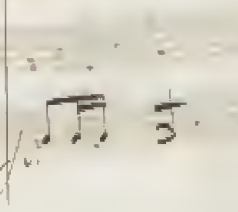

regno di pur ar. dor — di pure ar. dor di pure ar — dor

String.

quello

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *pp.* and *p.*

68

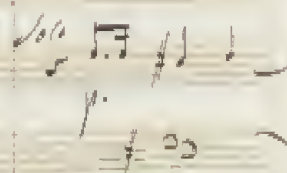
| | | | |
|--|---|---|---|
| 
<i>Stringer prima</i> | 
<i>valta</i> | 
<i>Stringere</i> | 
<i>dranco an-cor u-</i> |
|  |  |  |  |

61

| | | | |
|------------------|-----------------------|--|-----|
| | | | |
| na - volta ancor | u - na volta an - cor | | una |
| | | | |
| | | | |

Diatri

8



9. col Basso #



10. =

11. *br/ta*
una volta con cor

12. *adma*
No-di-ua #



41

Andante

Andante

Per tuo figlio in van tu

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *p.* (piano) and *ff.* (fortissimo). The lyrics are written in Italian, including the words "peri", "e", "preghi", and "quasi". The score is organized into measures by vertical bar lines, with some measures containing multiple staves of music. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.





















73

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p.* (piano). The lyrics are written in a cursive script, with some words appearing to be "mi", "nieghi", "con", "for-to", and "al mio do". The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score for "L'archetto" by Giuseppe Verdi. The score is written on ten staves. The first staff is marked "Allegretto" and the second staff is marked "L'archetto". The music is in 3/4 time. The lyrics "per questo miaghio con forza al mio do" are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

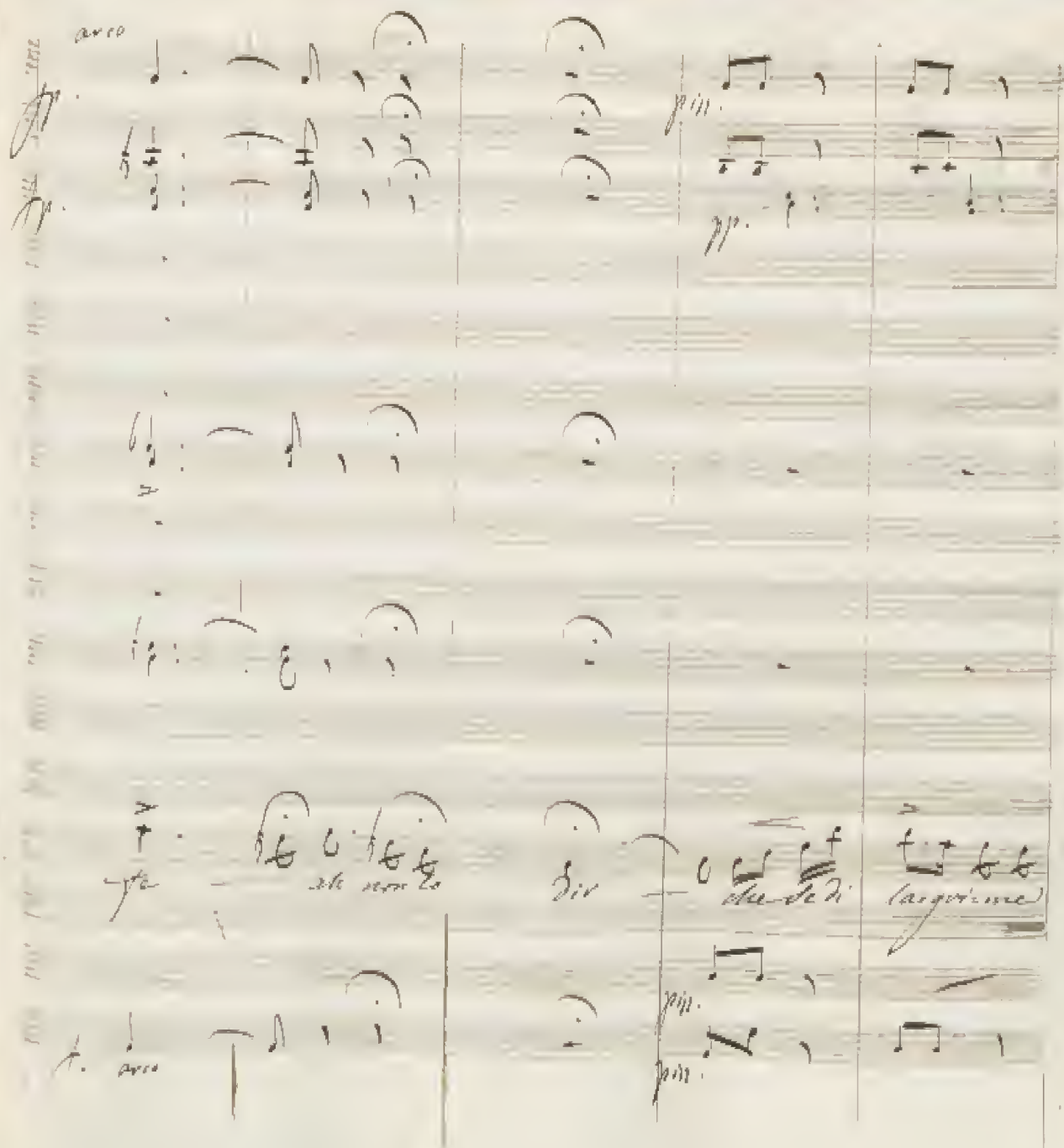
76

| | | | |
|---|--|--|---|
| <p>    </p> <p> <i>chiuso</i> <i>per</i> <i>sempre...</i> </p> | <p>    </p> <p> <i>aperta...</i> </p> | <p>    </p> <p> <i>più non</i> </p> | <p>    </p> <p> <i>veggo che</i> </p> |
|   |   |   |   |

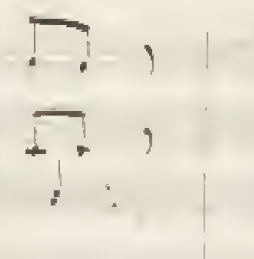


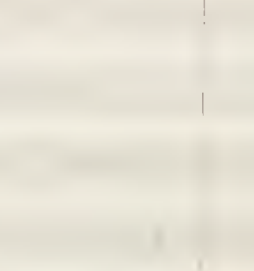
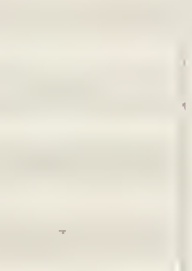
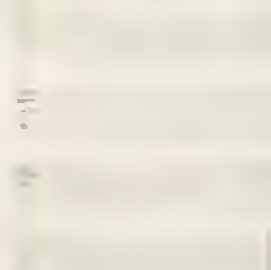
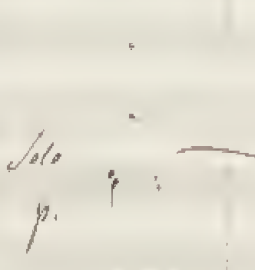
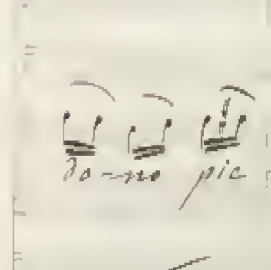
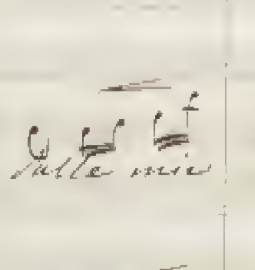
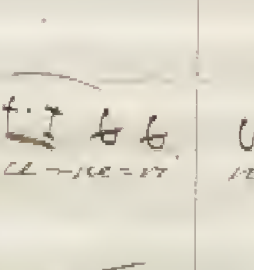
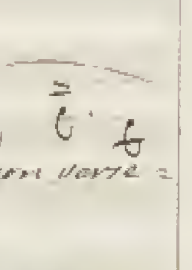


22

Handwritten musical score on five staves. The first staff contains five measures of music with eighth and sixteenth notes. The second staff contains five measures, including a measure with a sharp sign and a measure with a slash. The third staff contains two measures with a 'p.' dynamic marking and a 'solo' marking. The fourth staff contains five measures of music with various note values. The fifth staff contains five measures, including a measure with a 'p.' dynamic marking and a 'solo' marking. The sixth staff contains five measures of music with various note values.

Ma lo figlio non dirgli all'ora che di me chiede. Teo madio iniqua madio 2.



46

| | | | | |
|---|---|--|---|---|
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

do-ne *pie* *to* = *is*

Salte *mie*

le *se* *er*

non *verte*

181

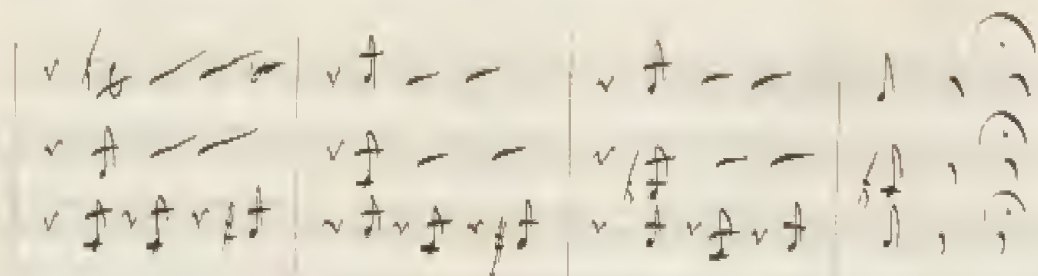
Handwritten musical notation for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings such as *arco* and *arco*.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings such as *arco* and *arco*.

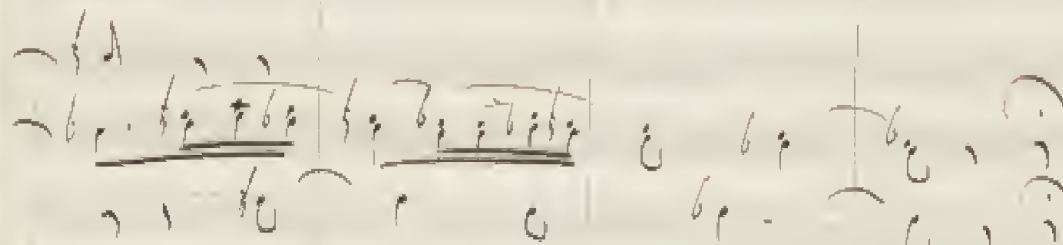
Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings such as *arco* and *arco*.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings such as *arco* and *arco*.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings such as *arco* and *arco*.



82



Come dal
legno



enti nel ardio

sporo

la mia me

meria, rispolte = ra

allor

che

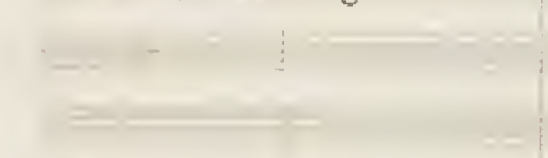
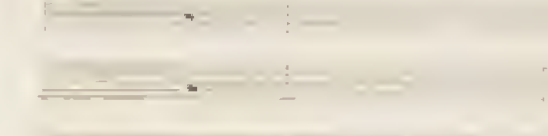
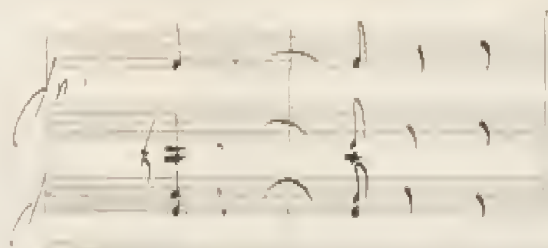
p. & v

ppm.

4

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "ah" and "figlio di tuo". Below the staff, there is a line of text in Italian: "figlio di tuo: brante in cui col- pito rannante - rottechi in ha tra =".

85



fp.

Di lo ubi in ha tra = Di - to

glus

Come prima

ma pria di

per averla

questo pur mi

nell'ultimo

stringere

v. f. - -

v. f. - -

v. f. - -

v. f. f. f.

v. f. f. f.

v. f. f. f.

string.

v. f. f. f.

la mia

v. f. f. f.

la mia

v. f. f. f.

string.

maestro

che porta a

dulcora

la mia

v. f. f. f.

la mia

v. f. f. f.

la mia

v. f. f. f.

84

Handwritten musical score for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The tempo is marked *met.* (moderato) and the dynamics include *mf* (mezzo-forte) and *all.* (allegro). The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The lyrics are written below the voice staff. The tempo is marked *met.* (moderato) and the dynamics include *mf* (mezzo-forte) and *all.* (allegro). The score includes various musical notations such as notes, rests, and bar lines.

me - me - ra ripelle - mi - la mia ma -
mi - ra o - gna la tua me - gna - la tua me -

Handwritten musical score on aged paper. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and bar lines. There are some markings that look like 'f' or 'ff' which might indicate dynamics. The paper is yellowed and shows signs of wear.

memoria la tua memoria maledi = m
 memoria la tua memoria maledi = m

Handwritten musical notation and markings at the bottom of the page, including a large 'f' or 'ff' marking.

81

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The page includes various musical symbols such as clefs, notes, rests, and bar lines. At the bottom, there is a line of text: "no el p'p'io la tua ma = moria". To the right of this text, there are additional musical notations and symbols, including a large "C" and a "ra".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *all.*, *f.*, and *ff.*. The lyrics are written in a cursive script, with the phrase "tanta crudel" visible in the lower right section. The manuscript is written in ink on a single page, showing signs of age and wear.

91

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A 'tutti' marking is visible above the first measure. The notation is written in a cursive, handwritten style.

106

Handwritten musical notation with lyrics. The notation is on a five-line staff. The lyrics are written below the notes. The notation is written in a cursive, handwritten style.

ta-de for-bar nel cor po-trai

ah tut-to a uor non

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation includes various note values and rests, with some staves beginning with a treble clef and a key signature of one sharp (F#).

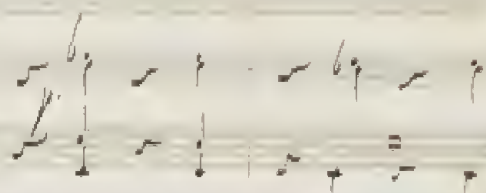
che più deggio io volere

Sai

io te l'ho
più non mi sai dire

Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 10. The score is written on ten staves, featuring a melody with various ornaments and a piano accompaniment. The notation includes notes, rests, and dynamic markings such as "p" and "f".

le b. prime



con gli affetti

maestri

premio d'oro

teff

i -

i -

i -

i -

95

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian and include the words: *Ma in - tesi a la di - ce - ti* and *Quella*. The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The paper shows signs of wear, including creases and discoloration.

94

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first four staves are for the choir (Soprano, Alto, Tenor, Bass) and the next six staves are for the orchestra (Flute, Oboe, Clarinet, Bassoon, Violin, Viola). The music is in G major and 4/4 time. The lyrics are "A - da - il tuo core, che di - costà il tuo".

Handwritten musical notation at the bottom of the page, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a final note.

10

95

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics are: *Core a-da a-da*

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics. The lyrics are: *tutti assai a*

99

C. C. C.

Molto
pin.
pin.



Solo $\tau \cdot \tau \cdot f \cdot \tau$

Solo $\tau \cdot \tau \cdot \tau \cdot \tau$
p

Fag. Solo # 2

All.^o molto

me co-di tra-di-ta dall'a-mica siac-cia-ta dal con-

C.

pin.



| | | | |
|----|----|----|----|
| 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 |

| | | | |
|----|----|----|----|
| 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | 32 |

Sorte Dal $\frac{1}{2}$ - 10/60 r r - 10/60 r r r r
 fi - glio mae. Della proda d'infamia

| | | | |
|----|----|----|----|
| 33 | 34 | 35 | 36 |
| 37 | 38 | 39 | 40 |

164

Aria

morte questa innocente vittima a chi si volge

Adm t, t, t, t, | r - - t, t, t, t,

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a vertical line.

Left Section:

- Staff 1: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 2: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 3: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 4: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 5: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 6: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 7: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 8: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 9: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 10: Musical notation with a treble clef and a key signature of one sharp (F#).

Right Section:

- Staff 1: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 2: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 3: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 4: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 5: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 6: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 7: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 8: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 9: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 10: Musical notation with a treble clef and a key signature of one sharp (F#).

Lyrics:

Solo
lung.
a chi si volge
Dia o

103

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "103" is written in the left margin. The lyrics "No che mi leggia" are written below the sixth staff, and "De" is written below the eighth staff.

The musical score is written on ten staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows signs of wear, including staining and a torn edge at the bottom.

meo dolor pie

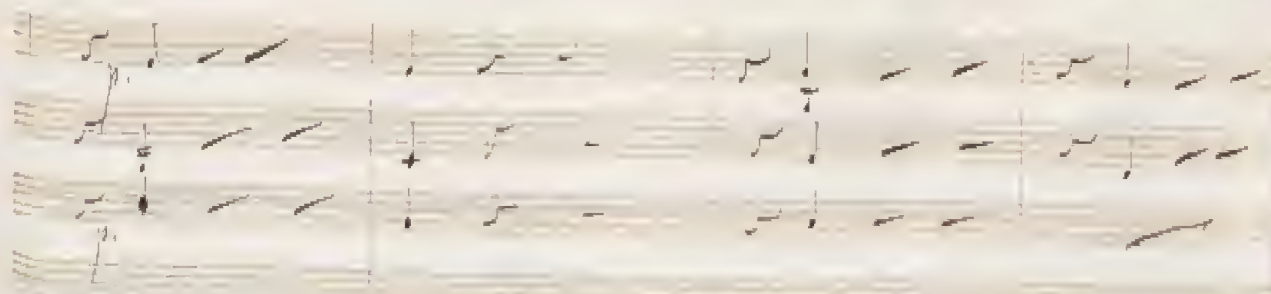
die che mi leggi in

105

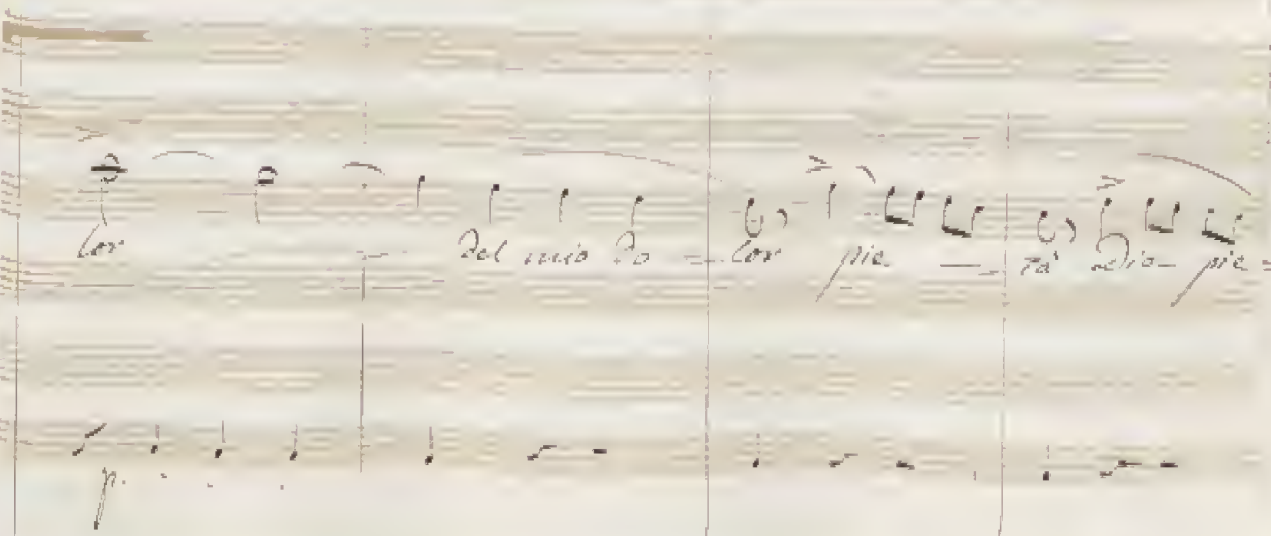
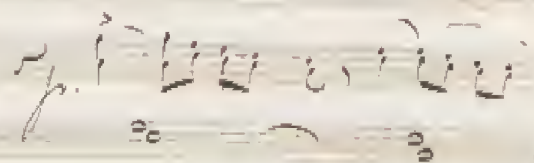
A handwritten musical score consisting of 11 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is arranged in two systems of five staves each, with a final single staff at the bottom. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure.

co = re del mio Do = lar pie eà del mio Do =

A single staff of handwritten musical notation, continuing the style of the previous staves. It contains several measures of music with notes and rests.



118



107

A handwritten musical score on two staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The score is divided into two main sections by a vertical line. The first section contains several measures of music, followed by a line of lyrics: "Del mio do-lor pie". The second section continues the musical notation, with another line of lyrics: "Del mio do-lor pie". The paper is aged and shows some wear at the edges.

Del mio do-lor pie

Del mio do-lor pie

108

fa' *Ne vouch'e* *sta - sta* *Del mio Pa -*
 p.

105

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A small, illegible handwritten note is visible below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A small, illegible handwritten note is visible below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A small, illegible handwritten note is visible below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A small, illegible handwritten note is visible below the staff.

111

Handwritten musical score on a single page, numbered 111. The score is written in ink on aged, slightly stained paper. It features a single melodic line with various musical notations, including notes, rests, and bar lines. The lyrics are written in French, appearing below the musical staff. The text includes "Vanne la tue la grande non me-mi ti ple ta in". The notation is somewhat informal, with some notes and rests written in a shorthand style. The page is divided into measures by vertical bar lines. The overall appearance is that of a personal or working manuscript.

[illegible]

112

۱۰/۱۰
 - ۱۰
 - ۱۰
 + ۱۰

Handwritten musical notation on three staves. The first two staves contain rhythmic notation with vertical strokes and flags. The third staff contains a more complex rhythmic notation with vertical strokes and flags, and a final measure with a double bar line.

[Handwritten musical notation]

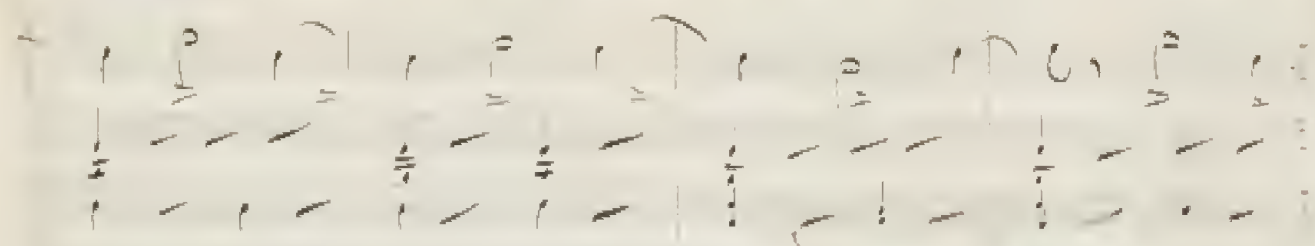
113

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The first measure begins with a treble clef and a key signature of one sharp (F#).

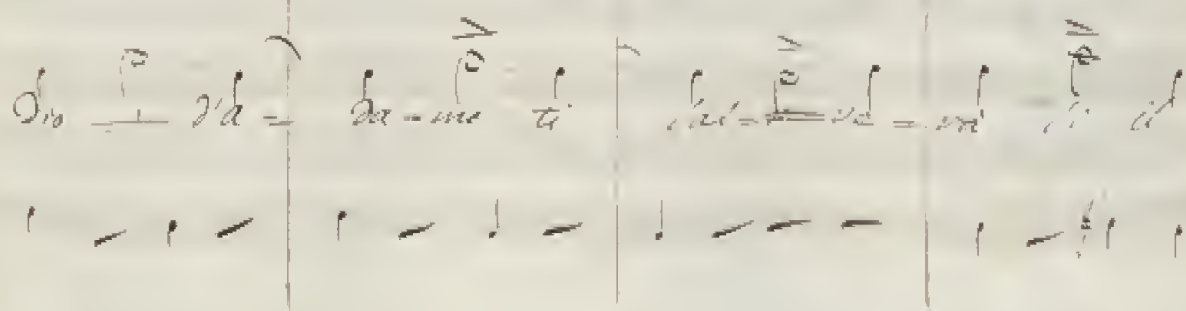
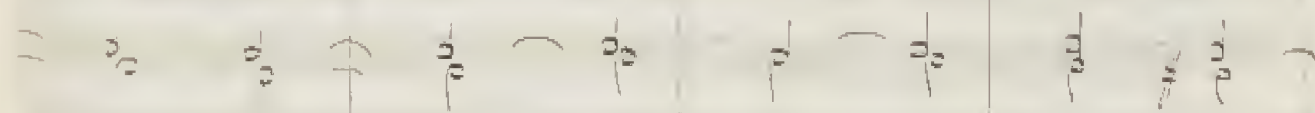
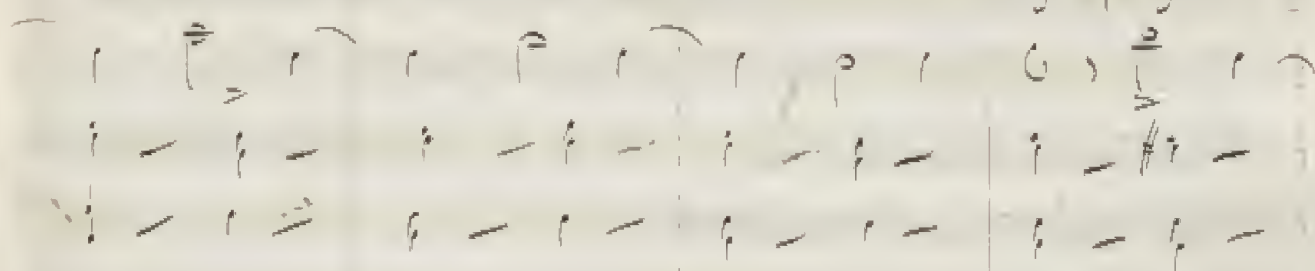
Handwritten musical notation on a five-line staff, continuing the piece. It features several measures with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various notes, rests, and bar lines.

vane le cue. lagrima, non morte più se - di - it



114



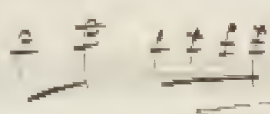




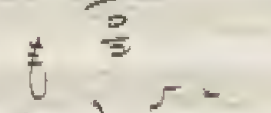
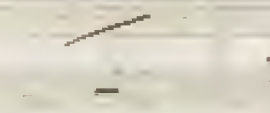




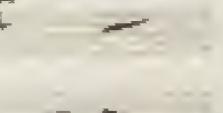

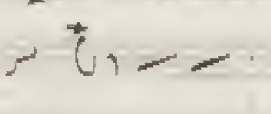





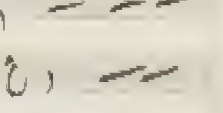








415

Handwritten musical notation on a single staff, featuring various notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. The staff is divided into measures by vertical bar lines.





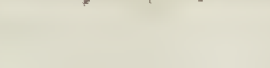

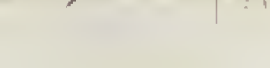

Handwritten musical notation on a single staff, featuring various notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. The staff is divided into measures by vertical bar lines. The notation includes various note values and rests, with some notes having stems and flags.

Handwritten musical notation on a single staff, featuring various notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. The staff is divided into measures by vertical bar lines. The notation includes various note values and rests, with some notes having stems and flags.

110

| | | | |
|---|---|--|---|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

- tutti av - ver - ra me co -

| | | | |
|---|---|--|---|
|  |  |  |  |
|  |  |  |  |

Handwritten musical score for a 12-part choir, arranged in two systems of six parts each. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The parts are labeled with letters A through L, with some parts having additional markings like 'Tramb.' and 'Dio'. The score is written on a single page with a vertical fold line down the center.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The text is written in a cursive script, likely a form of Persian or Arabic. The notation is organized into measures by vertical bar lines.

bat = ti

au - ver - ti

tradita doli la

119

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on a single staff, with lyrics written below the notes: *...micio...*, *tracciato dal con- sorte*, and *dal figlio male*.

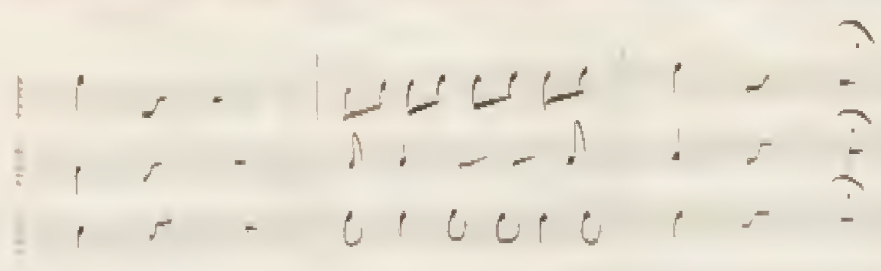
Handwritten musical notation on a single staff, continuing the piece.

a tempo
 - p T | r - | r - | () 0 1 0 1 0 1
 - p T | r - | r - | () 1 - - -
 - p T | r - | r - | () 0 1 - - -

120

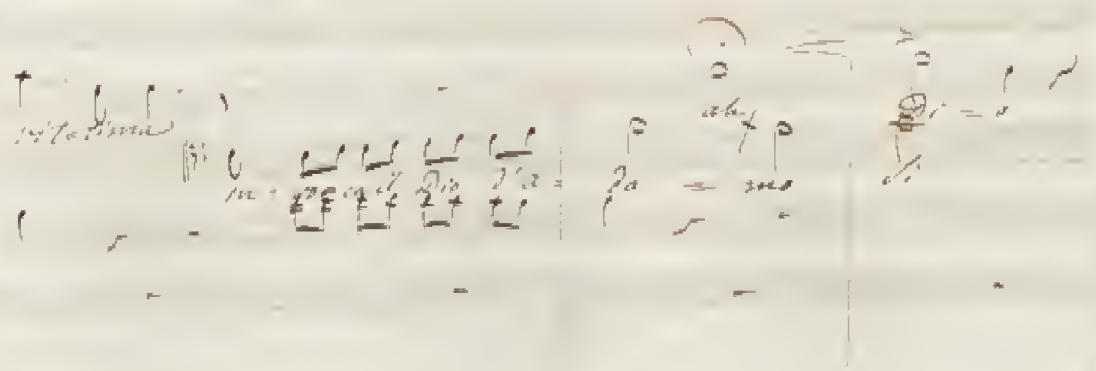
Delta - 1 0 1 1 0 1 p r 0 1 1 1 1 1
 preda Infancia e morte m = nocente
 - p T | r - | 2: 1 1 1 1 1
 - p T | r - | 1 1 1 1 1

A 129



Andante = *Allegro*

Allegro



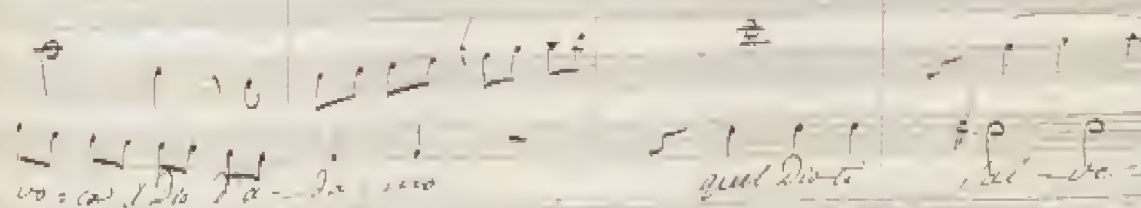
Do che in cor mi
don

Seggi
va-ne' in va-ne' la tua la-gime

Dis a' sol
la-gime

129

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics are in Latin and include the words "no dolor", "pie", "non", "mor", "te", "mor", "te", "pie", and "ca". The notation consists of several groups of notes, some with stems and some without, and a few accidentals (sharps and flats). The handwriting is in a cursive style typical of the 16th or 17th century.



125

1 2 3 4 5 6 7 8 9 10 11 12

Del 3. al 4.

ra ti tal-ve-ra Del mis Do- tor

126

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, with some words written below the staff: *quod*, *Dio*, *ti*, and *Sal*.

21

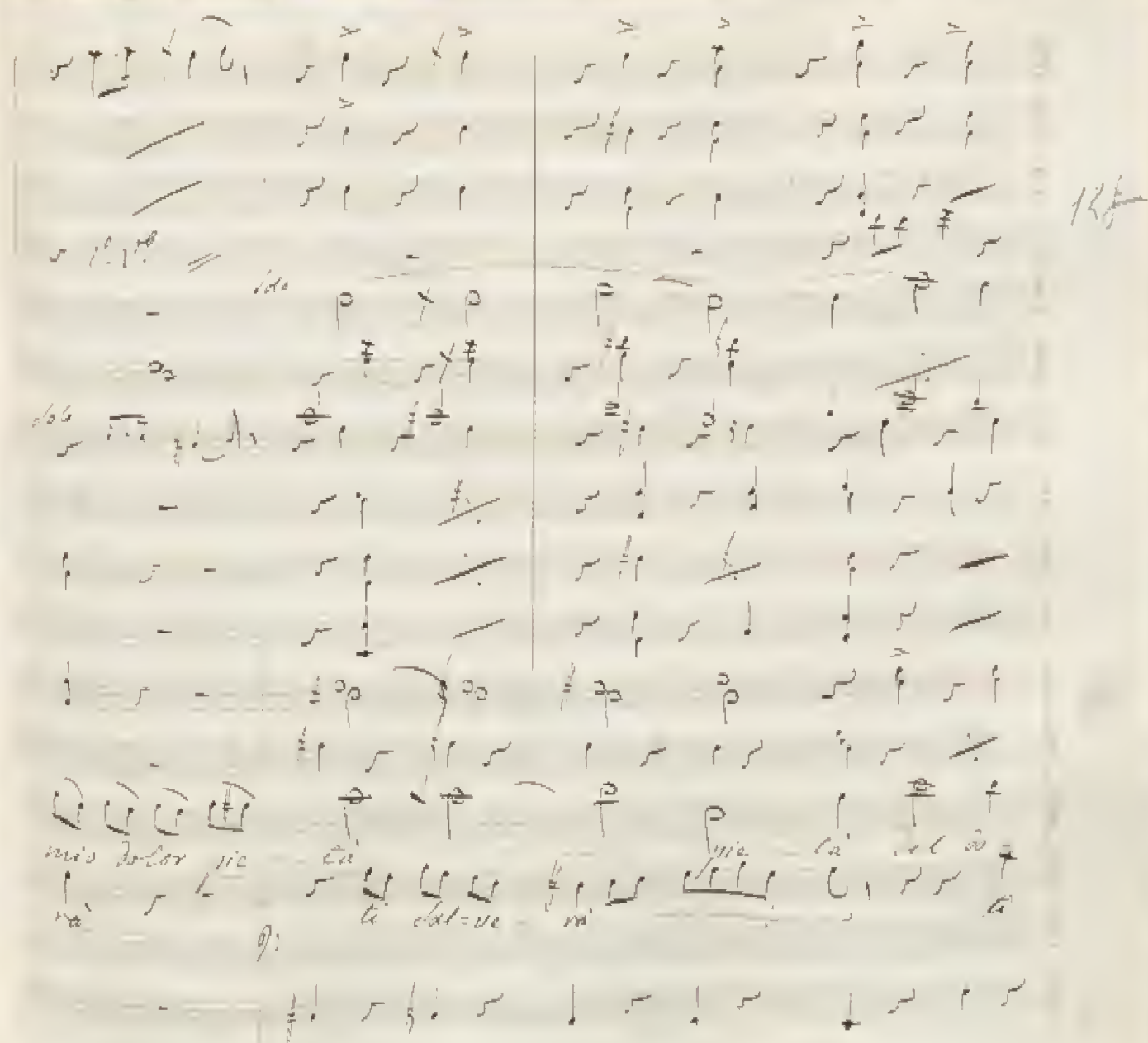
Dear All!

1010

Did she in 1877 read

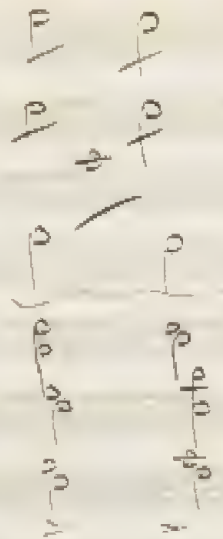
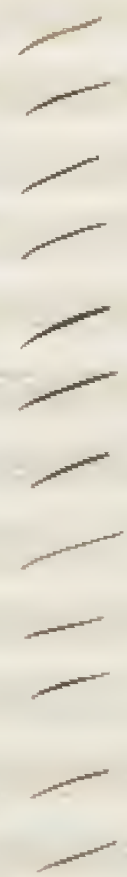
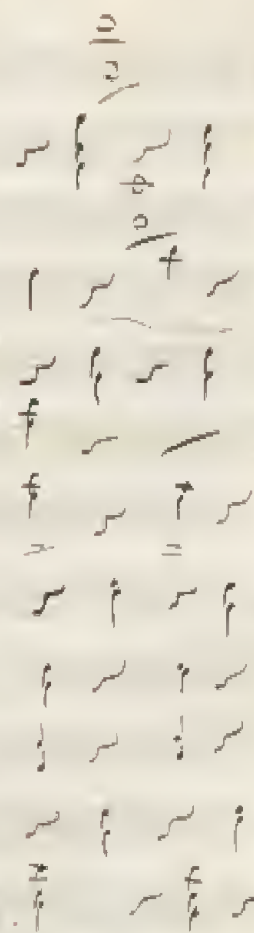


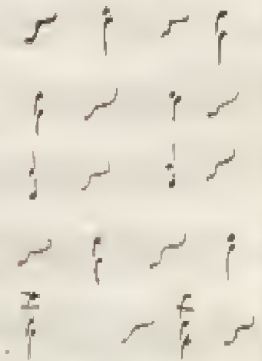
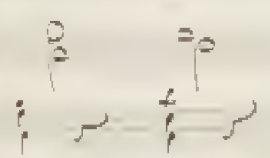

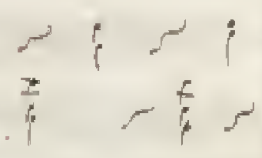
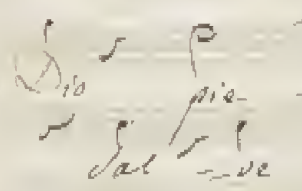
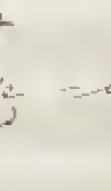
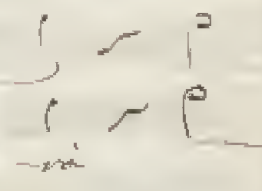



laggi del
ti sat-ve.

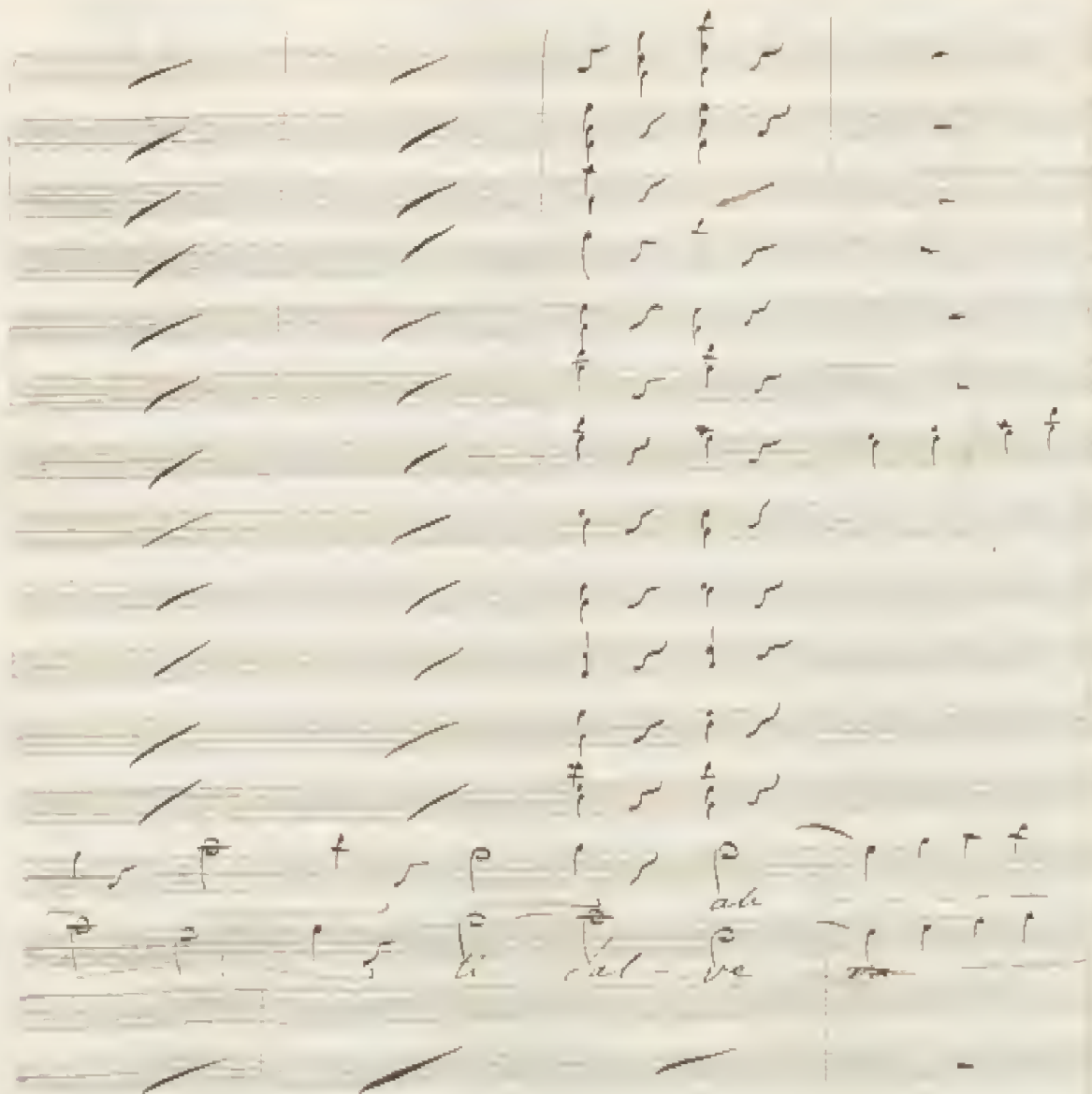
Box 110



121

Sal-ve ma-ri-a lae-ta sal-ve ma-ri-a

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L

Coma dal \oplus

Allegro ma non troppo

Allegro ma non troppo

V 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

133

2

3

4

6, r, s, r

7, r, s, r

8, r, s, r

9, r, s, r

10, r, s, r

11, r, s, r

12, r, s, r

13, r, s, r

14, r, s, r

15, r, s, r

16, r, s, r

17, r, s, r

— 1 1 1 1 —

18, r, s, r

177

6/2

Preghiera ed aria Noè

Violini $\text{G: } \flat \flat \flat \flat \frac{3}{4}$
Viola $\text{F: } \flat \flat \flat \flat \frac{3}{4}$
Flauti $\text{G: } \flat \flat \flat \flat \frac{3}{4}$
Oboè $\text{G: } \flat \flat \flat \flat \frac{3}{4}$
Clarinet in E \flat $\text{G: } \flat \flat \flat \flat \frac{3}{4}$
Corni in E \flat $\text{G: } \frac{3}{4}$
Fagotti $\text{F: } \flat \flat \flat \flat \frac{3}{4}$
Arpa $\text{G: } \flat \flat \flat \flat \frac{3}{4}$
Trombe $\text{F: } \flat \flat \flat \flat \frac{3}{4}$
Trombe, Abba $\text{F: } \flat \flat \flat \flat \frac{3}{4}$
Trombe $\text{F: } \flat \flat \flat \flat \frac{3}{4}$
Trombe, e Cam $\text{F: } \flat \flat \flat \flat \frac{3}{4}$
Violoncello $\text{F: } \flat \flat \flat \flat \frac{3}{4}$
Bassi $\text{F: } \flat \flat \flat \flat \frac{3}{4}$

7.4
186

A handwritten musical score on aged, yellowed paper. The score is written on ten staves, with a vertical line dividing it into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system contains several measures of music, including a complex passage with many beamed notes on the fourth staff. The second system continues the composition, with some staves showing more complex rhythmic patterns and others having rests. The paper shows signs of age, including staining and wear at the edges.

130

138

139

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is divided into two systems by a vertical line. The notation is written in dark ink on aged, slightly stained paper.

111

~~111~~

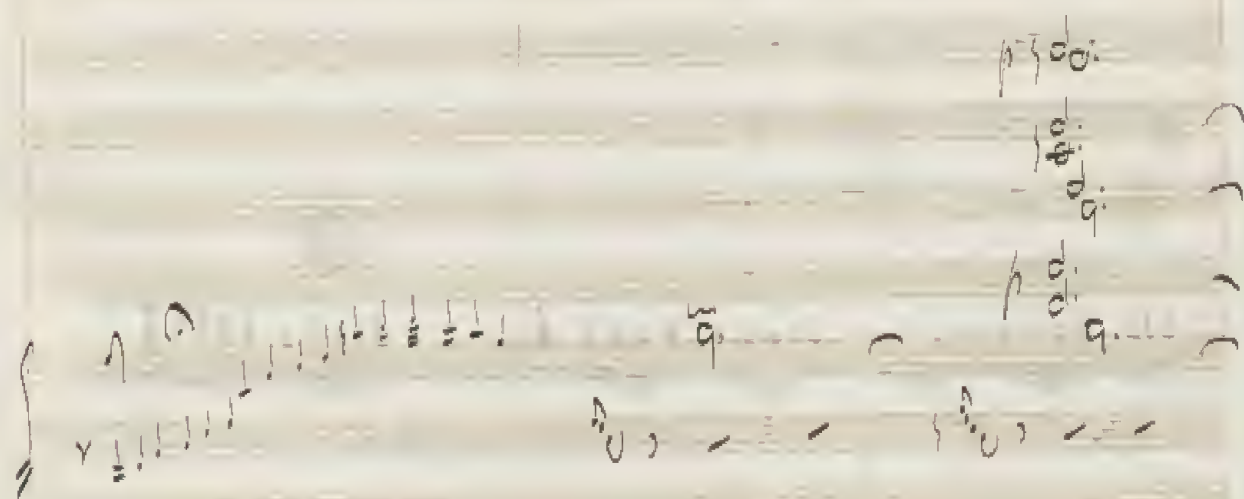
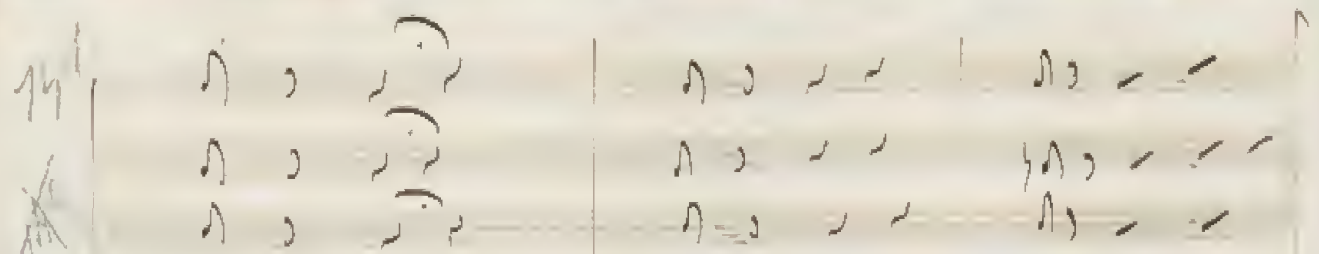


Handwritten musical notation on three staves, separated by a vertical line. The notation includes notes, rests, and bar lines.

150
151

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes notes, rests, and bar lines.

Handwritten musical notation on three staves, separated by a vertical line. The notation includes notes, rests, and bar lines.



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Tafel Solo

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

177
182

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mi = nac = cian

mor = la

ma in mezzo agli empi Noè ri =

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, possibly 18th or 19th century.

747
 445

Handwritten musical score on three staves, continuing from the previous page. It includes lyrics in Italian and some performance markings.

temo *gli* *supplir* *ciò* *condano*
po *mi* *nacciano*

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines, with some additional markings on the left margin.

Handwritten musical notation on a four-staff system, including lyrics in Italian. The lyrics are:

mi - na - cia - u
mor - te
ma in - esse agli
Noi ri -

Handwritten musical score on aged paper, featuring three staves with musical notation and lyrics in Italian. The score is divided into three systems, each with a key signature change indicated by a sharp sign (#).

System 1:

- Staff 1: Musical notation with a sharp sign (#) at the end.
- Staff 2: Musical notation with a sharp sign (#) at the end.
- Staff 3: Musical notation with a sharp sign (#) at the end.

System 2:

- Staff 1: Musical notation with a sharp sign (#) at the end.
- Staff 2: Musical notation with a sharp sign (#) at the end.
- Staff 3: Musical notation with a sharp sign (#) at the end.

System 3:

- Staff 1: Musical notation with a sharp sign (#) at the end.
- Staff 2: Musical notation with a sharp sign (#) at the end.
- Staff 3: Musical notation with a sharp sign (#) at the end.

Lyrics and Annotations:

- Chiusa* (written above the first staff of the second system)
- minaccian* (written below the first staff of the third system)
- mi ... naccian* (written below the second staff of the third system)
- uac =* (written below the third staff of the third system)
- tutti* (written above the first staff of the third system)
- gli empj il cir =* (written below the first staff of the third system)
- conda = no* (written below the second staff of the third system)
- gli empj mi* (written below the third staff of the third system)
- avvi* (written below the first staff of the third system)

184

Handwritten notes or markings on the left margin.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines. Includes the following text:

mor- te *ma in uelle agli* *capiti* *no* *ri=*

danò uincellau *morè* *ma* *no* *ri=*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and slurs. Key markings include:

- arco* (top left)
- pp* (pianissimo)
- rit.* (ritardando)
- ralando* (rallentando)
- ppo* (pianissimo)
- arco* (bottom left)

The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

148

[Handwritten signature/initials]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

Lyrics:

- Solo*
- In Dio che*
- Car-bi tro*
- della sua*
- forte*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

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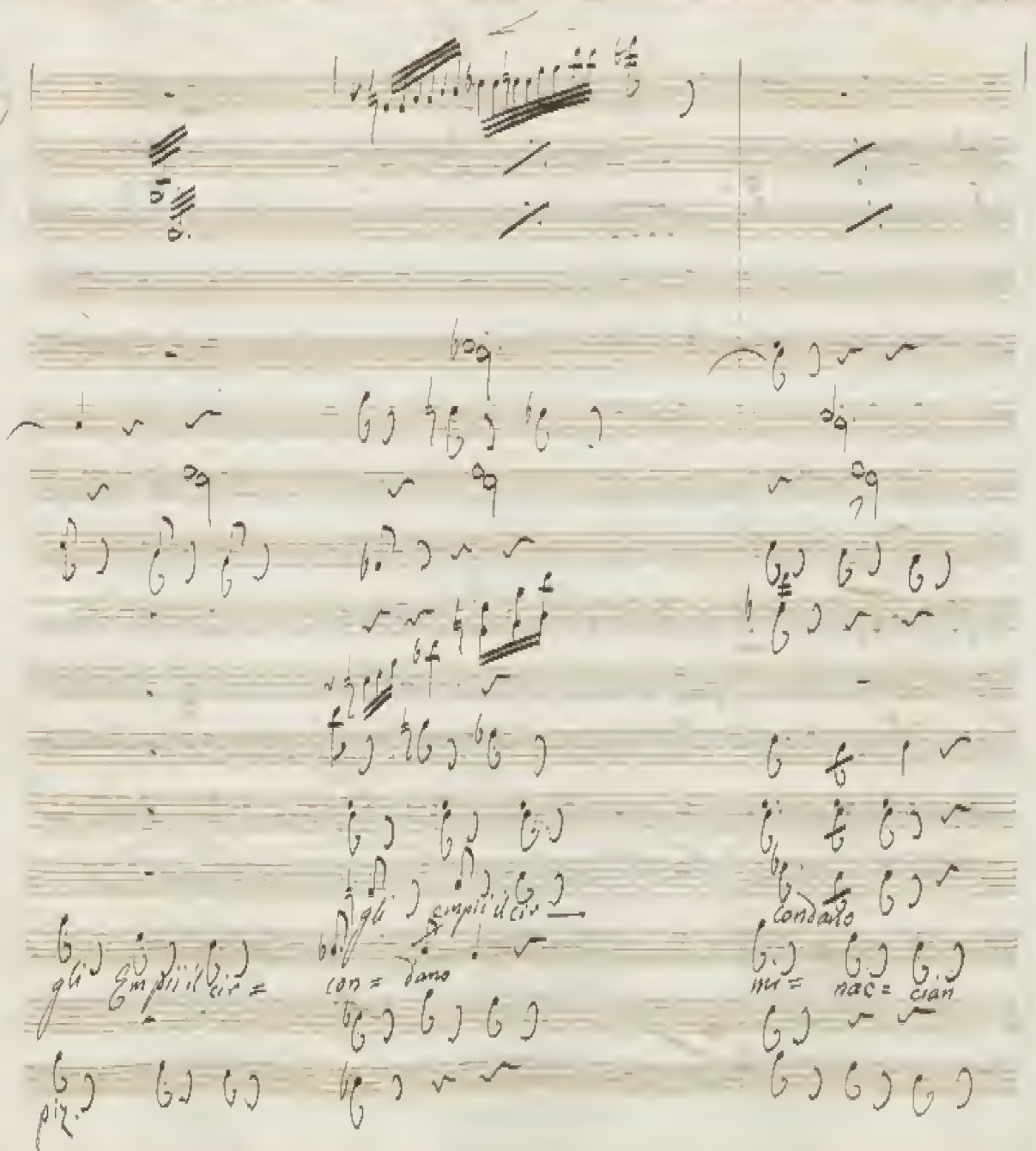
Handwritten musical score for "In Dio che l'arbitrio" by Vivaldi. The score is written on aged paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin, Viola, Cello, Double Bass). The lyrics are in Italian: "In Dio che l'arbitrio del suo Jua" and "tutti In Dio che l'arbitrio della sua". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "forte".

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Je = cu = ra" and "à mi = mas" are written under the first system, and "tranquilla" is written under the second system. The paper shows signs of wear and discoloration.

152

157

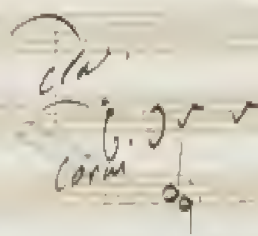
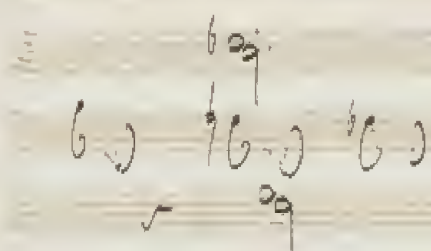
125



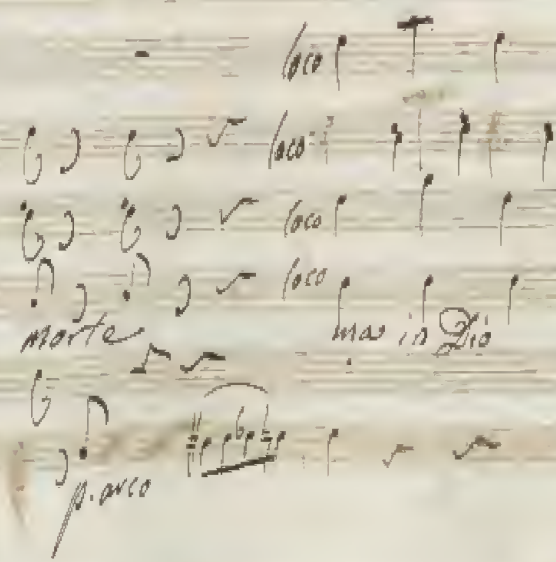
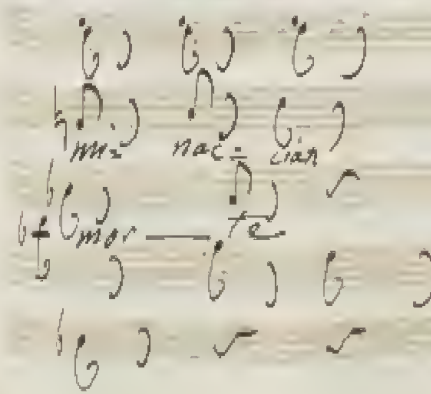
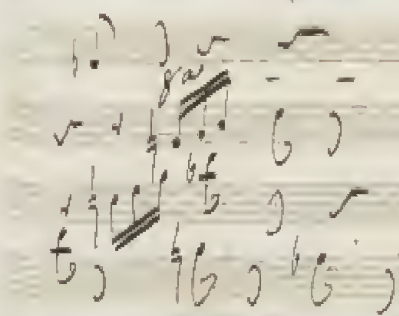


151

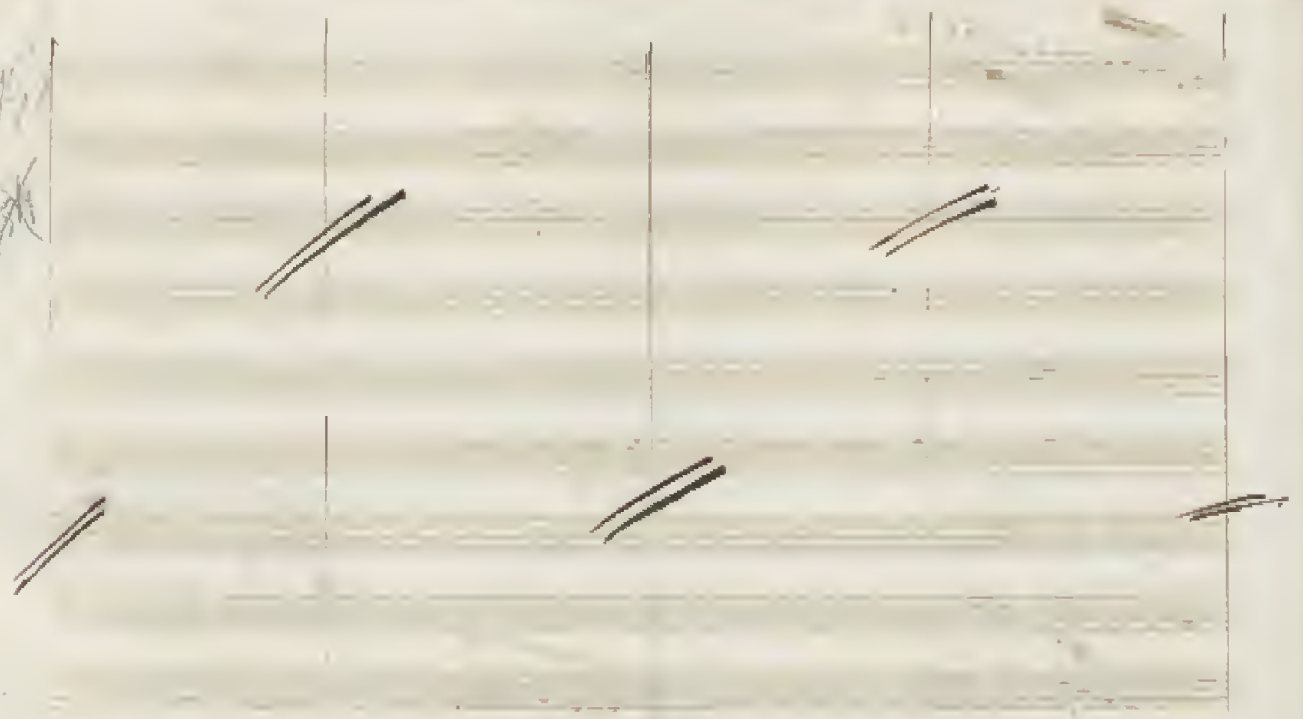
152



Come pma. da ~~al~~



Handwritten notes and markings on the left margin.



Handwritten musical notation with lyrics in Italian. The lyrics are: *Par-bi-tra del-lae sua for-te tran-*

Handwritten musical notation with lyrics in Italian. The lyrics are: *Par-bi-tra del-lae sua for-te tran-*

[illegible]

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on aged, yellowed paper and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin and Spanish. The score is divided into four systems, each with a key signature change indicated by a double bar line and a new key signature.

System 1: Key signature: C major. The lyrics are "in Dio es". The piano part features a prominent bass line with a double bar line and a new key signature.

System 2: Key signature: F major. The lyrics are "in Dio es". The piano part features a prominent bass line with a double bar line and a new key signature.

System 3: Key signature: C major. The lyrics are "in Dio es". The piano part features a prominent bass line with a double bar line and a new key signature.

System 4: Key signature: F major. The lyrics are "in Dio es". The piano part features a prominent bass line with a double bar line and a new key signature.

The score is written in a clear, legible hand, with the lyrics written below the vocal staves. The piano part is written on a grand staff (treble and bass clefs). The score is divided into four systems, each with a key signature change indicated by a double bar line and a new key signature.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written in French and include the words "à mi", "ma", "te", "Si", "cor", "te", "fran", and "Si". The score is organized into measures, with some measures containing multiple staves of music.

9
15
14

1^{re}
~~2^{de}~~

Handwritten musical notation for the first system, left column. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef. The bottom staff has a treble clef. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the second system, left column. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef. The bottom staff has a treble clef. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the first system, middle column. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef. The bottom staff has a treble clef. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the second system, middle column. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef. The bottom staff has a treble clef. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the first system, right column. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef. The bottom staff has a treble clef. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the second system, right column. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef. The bottom staff has a treble clef. The notation includes various notes, rests, and accidentals.

sa
sa
sa

se cu - ra

sa = bi = mas

fran

gal

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely French, and are interspersed with musical staves. The paper shows signs of wear, including discoloration and a torn edge on the right side.

Lyrics visible include:

- tran = quit = las
- po — las
- Je, du — las

There are also some handwritten markings on the right margin, possibly indicating page numbers or section markers.



162
144

(Lando)

Handwritten musical score for "Allegretto" by Franz Schubert. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as "ma" and "f". The handwriting is in ink on aged paper.

107

Ch
T
N
C
C
C
T
in

Dopo la Preghiera all. 2^o

Handwritten musical score for multiple instruments and voices. The notation includes staves with notes, rests, and dynamic markings. The instruments listed on the left are:

- Organo
- Tra
- Clavi
- Corn
- Corn
- Thorn
- in far

Additional markings include:

- come lagliando
- loaventalo
- ab
- afet
- adve
- all^o
- Figl

75
142

165

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several annotations in italics: "col. p." on the second staff, "rallent." on the top right, "solo" on the fourth staff, "figli" on the seventh staff, and "nucl" on the eighth staff. The paper shows signs of wear, including some discoloration and a small tear at the top edge. The right edge of the page shows the binding of the book.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a quarter note, followed by a series of rests and a half note. The staff is divided into measures by vertical bar lines.

76
 AT

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a quarter note, followed by a series of rests and a half note. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a quarter note, followed by a series of rests and a half note. The staff is divided into measures by vertical bar lines.

Tessile
 quale fantasia
 vero

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a quarter note, followed by a series of rests and a half note. The staff is divided into measures by vertical bar lines.

158

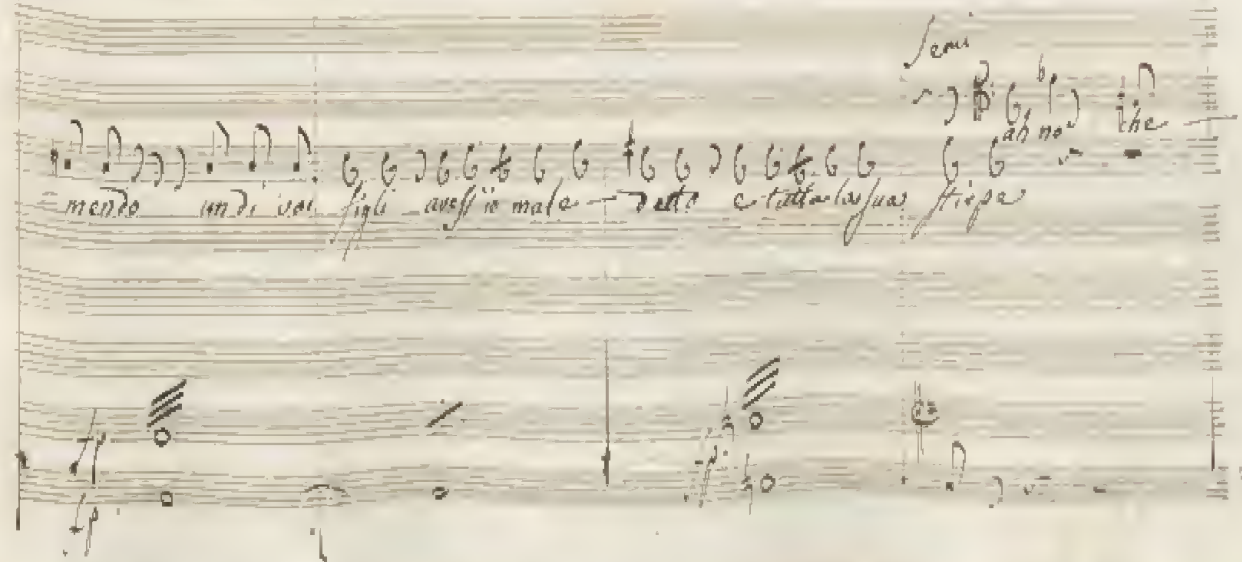
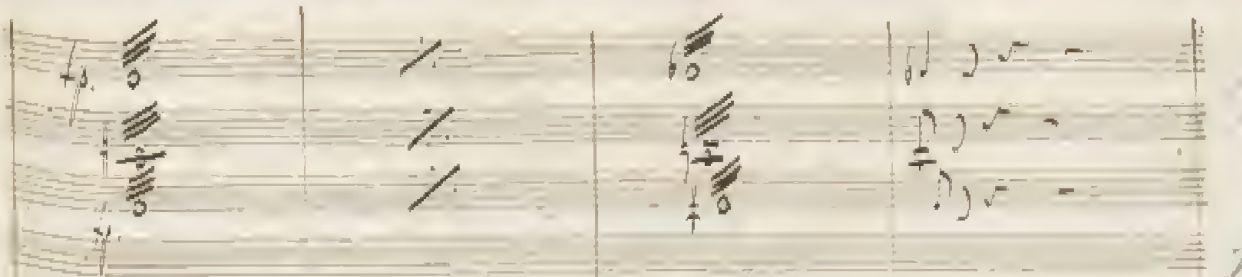
Handwritten mark

Musical notation on staves, including a treble clef and a key signature of one sharp (F#).

deus tuus ponne rale triffa
del mio

brede fapper pareu che dopo il flagello tra

Musical notation on staves, including a treble clef and a key signature of one sharp (F#).



Handwritten musical score for the song "The Rose Tree". The score is written on three systems of three staves each. The first system is marked with a treble clef and a key signature of one flat (B-flat). The melody is written on the top staff of each system, with the lyrics "The Rose Tree" written below it. The accompaniment is written on the two staves below the melody. The second system is marked with a treble clef and a key signature of one flat. The third system is marked with a treble clef and a key signature of one flat. The score ends with a double bar line.

1. *Andante*
 2. *Andante*
 3. *Andante*
 4. *Andante*
 5. *Andante*
 6. *Andante*
 7. *Andante*
 8. *Andante*
 9. *Andante*
 10. *Andante*
 11. *Andante*
 12. *Andante*
 13. *Andante*
 14. *Andante*
 15. *Andante*
 16. *Andante*
 17. *Andante*
 18. *Andante*
 19. *Andante*
 20. *Andante*
 21. *Andante*
 22. *Andante*
 23. *Andante*
 24. *Andante*
 25. *Andante*
 26. *Andante*
 27. *Andante*
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 235. *Andante*
 236. *Andante*
 237. *Andante*
 238. *Andante*
 239. *Andante*
 240. *Andante*
 241. *Andante*
 242. *Andante*
 243. *Andante*
 244. *Andante*
 245. *Andante*
 246. *Andante*
 247. *Andante*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with an *all^o* marking. The fourth staff includes the markings *Fagot*, *Tromba*, and *all^o Trombe*. The fifth staff includes *seconda*, *Fagot*, and *Tromba*. The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten notes in the right margin, including the number "170" and some illegible cursive text.

ciato

ma chi far

Handwritten musical notation at the bottom of the page, including notes, rests, and a final *all^o* marking.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a vertical line.

The upper section contains several staves of music. The notation includes various notes, rests, and accidentals. A prominent staff in the middle of the upper section features a series of notes with a treble clef and a key signature of one sharp (F#). The word "Vocal" is written vertically along the left side of this staff.

The lower section contains a single staff of music. The notation includes notes, rests, and accidentals. The word "Dio" is written at the beginning of the staff. The text "Corra tu inspira a lei" is written below the staff.

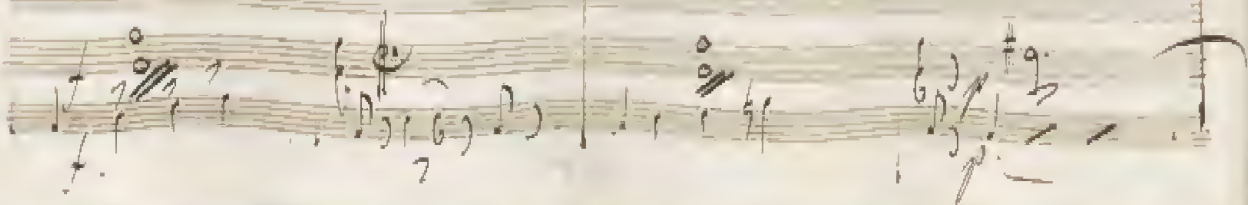
The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical notation.

172

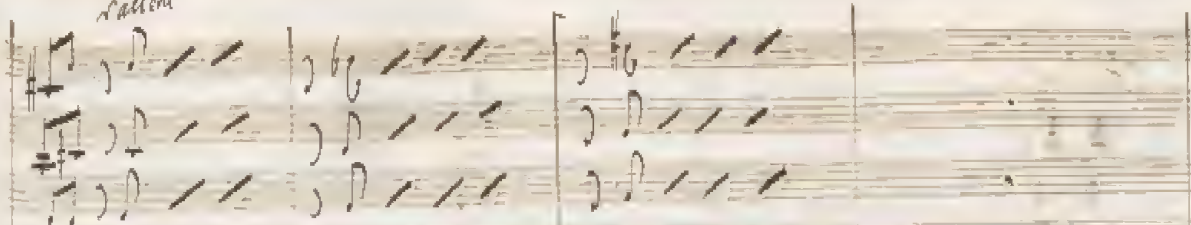
173

173

~~174~~



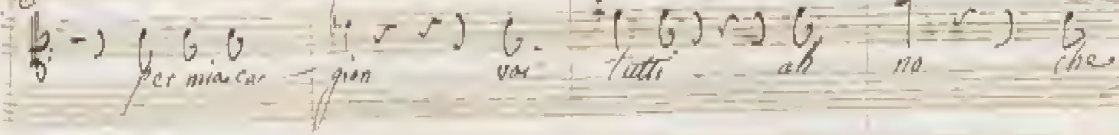
rallent.



1/4

~~1/2~~

lo

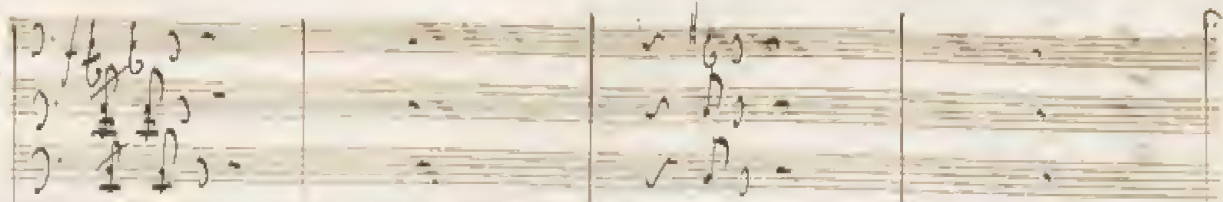


rallent.

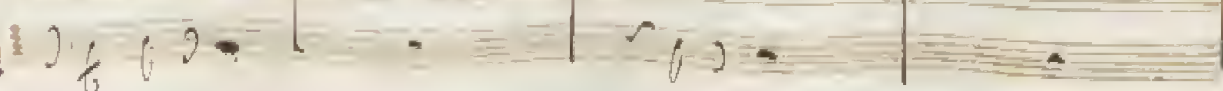


17.

~~17.~~



diffi *ada iniqua donna che posso il conforto trarre solo dal tuo*



Handwritten musical score on aged paper. The score is written on multiple staves. The top section is marked "lento" and includes a treble clef and a key signature of one flat. The bottom section includes the lyrics "figlia, la morte" and "chi la fa". The notation is in a historical style, possibly 18th or 19th century.

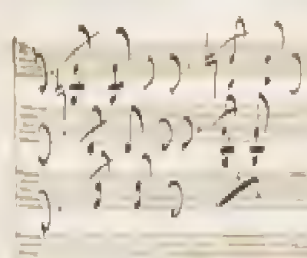
176
177

Cadme & l'Alceste
G. R. 1760

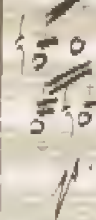
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Recit" is written in the upper right corner of the first staff. The manuscript is written in a historical style, likely from the 17th or 18th century.

Ande apriti il fen- fiero che ti addale in grandi della tua signata

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.



Mecit.



Handwritten notes and symbols on the right margin, including a large 'A' and some illegible characters.

lucce

nonio fol

Canto

fanto maril mendo fan- co or mar di tohera tue

Infano la uoi

tu

Handwritten musical notation on a single staff at the bottom left.

174
~~XX~~



fole la fo te uale in un con quale mole

no
le fo la bi pa





180
~~181~~



181

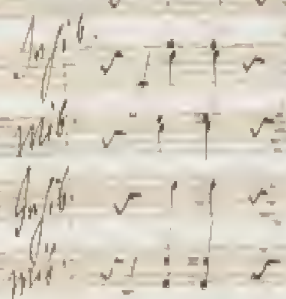
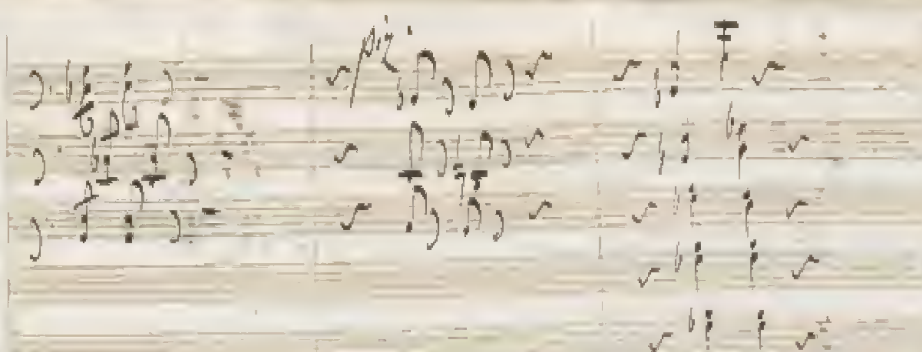
~~181~~

all^o

unif.

Handwritten musical score on aged paper. The score consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

z ano l'onde perdersi inonda quando non rimar



Canto 8 - *è di spunto can- già invariabile*



1123

[Handwritten scribbles]

Musical notation on staves, including notes, rests, and clefs.

Subito
Musical notation on staves.

molto
Musical notation on staves.

Musical notation on staves.

ordine di natura

chi?

molto

chi a un'felice e impero

di de bellar

Musical notation on staves.

Musical notation on staves.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear along the edges.

184

~~184~~

face *ro* *tac* *te* *stella e spang* *Brigando* *mai*

18,

~~18~~

fiu

Handwritten musical score on aged paper, featuring five staves with various musical notations and performance instructions.

Staff 1: Contains musical notation with notes and rests. Above the staff, the instruction *all^o* is written. Below the staff, the instruction *cry.* appears. To the right of the staff, the instruction *3^o* is written.

Staff 2: Contains musical notation with notes and rests. Above the staff, the instruction *all^o* is written. Below the staff, the instruction *cry.* appears.

Staff 3: Contains musical notation with notes and rests. Above the staff, the instruction *cry.* appears. Below the staff, the instruction *mon* is written.

Staff 4: Contains musical notation with notes and rests. Above the staff, the instruction *all^o* is written. Below the staff, the instruction *vac^o* appears.

Staff 5: Contains musical notation with notes and rests. Above the staff, the instruction *all^o* is written. Below the staff, the instruction *vac^o* appears.

On the right side of the page, there is a vertical line of musical notation, possibly a continuation or a separate part. The page number **736** is written in the top right corner.

188

~~189~~

l. 2 l. 3 l. 4

Cadmo
non più *gi.* *compia la profezia*

- ~) G
u *1 G G G G G G T T G*
vero popoli a un pre - dico

18)

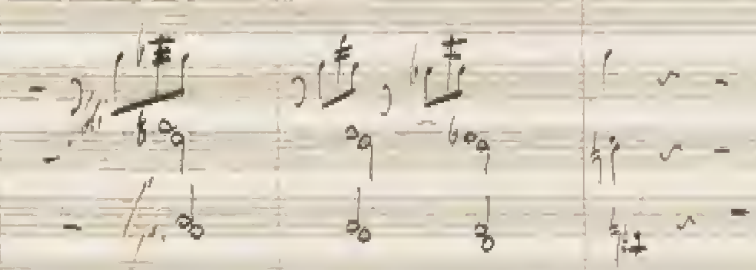
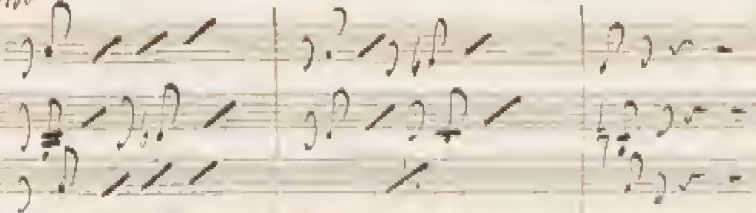
~~24~~

Handwritten musical notation on three staves, including clefs and notes.

Handwritten musical notation with lyrics: *pena*, *felice*, *e figli*, *tutti*, *San Vito al. arco e al p. d.*

Handwritten musical notation on a single staff, including a clef and notes.

Mod^{to}



150

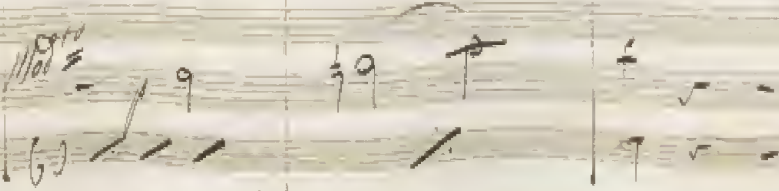
Allegro

da Pange

fin. diff. 6

Ma che quel

Mod^{to}



1

Alto

fini chat abandonné

100

107 last 7.25

class

$\text{B}_1 - G f G G$
per l'innocenza

per l'innocenza

132

135

Adams

B. ~ 6.6.6.6 6.6.6.6 6.6.6.6 6.6.6.6
il ciel di jenna an che raccoglie quanti del mondo tutto

ma sel figlio io piango

187

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second and third staves also begin with a treble clef and a key signature of one flat. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of Italian text: *popolo rappresentano*, *echeggi d'un fol*, *grido*, *e fia sur*, *quello*, *che l'orm*.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines.

1.

2.

Vivrai mai sempre calpestando ogni legge ogni freno e pargera di gloria col suo fallo

15

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on ten staves. The first three staves are for the vocal part, and the remaining seven staves are for the piano accompaniment. The music is in 3/4 time and G major. The lyrics are in German. The score is handwritten in ink on aged paper.

pre = feta col pusol. - so profeta

if $\frac{1}{2} \leq \frac{1}{2}$

No. 9
 tutti
 ab
 alla
 alla
 Com.

1. $\log_2 16 = 4$

197

~~198~~

Loco

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top section features a melody with various note values, including eighth and sixteenth notes, and rests. Below this, there are staves with more complex rhythmic patterns, possibly for a keyboard or lute. A handwritten instruction "Inginocchiati poi Salza" is written across the middle of the page. The bottom section of the page shows a continuation of the musical notation, with some notes appearing to be in a different clef or key signature. The paper has a visible texture and some minor damage along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian or French, and include the words "Dio", "Ere", "men-do", and "al Cielo". The score is divided into measures by vertical bar lines.



The musical score is written on aged, slightly stained paper. It consists of several staves. The top section has three staves with musical notation. Below this, there are more staves with musical notation and lyrics. The lyrics are written in a cursive script, likely Italian or French. The words "Dio", "Ere", "men-do", and "al Cielo" are visible. The score is divided into measures by vertical bar lines. There are some markings on the right side of the page, possibly indicating page numbers or section markers.

Handwritten markings on the right margin, including a large '18' and some illegible scribbles.

17)

787

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Handwritten notes and markings on the right margin, including a large '4' and some illegible scribbles.

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Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Suggere co. si" is written below the second staff, and "Dio Tremendo" is written below the third staff. The word "Cadenza" is written above the fourth staff.

202

244

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on aged, yellowed paper and consists of three systems of music. Each system has four staves: two for vocal parts (Soprano and Alto) and two for piano accompaniment. The notation is in a historical style, with notes, rests, and clefs clearly visible. The lyrics are written below the piano staves. The first system includes the lyrics "Gloria in excelsis Deo". The second system includes the lyrics "omnipotens". The third system includes the lyrics "non desinit gloriæ". The score is a facsimile reproduction of an original manuscript.

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la glo-ri-a tra-ce a-e-ca-men-te

201
248

This page contains a handwritten musical score on three systems of staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system consists of three staves. The second system includes a vocal line with lyrics and a piano accompaniment. The third system continues the musical notation. The paper is aged and shows signs of wear, including staining and a torn edge on the left.

Solo

Deh tu il lu mi na ti per

206
244

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The lyrics "dona per do-na per do" are written below the staves, with some words appearing to be part of a larger phrase. The paper shows signs of wear, including creases and discoloration, particularly along the edges. The right side of the page is partially obscured by the binding of the book.

Handwritten mark

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin, appearing below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (from top to bottom):

na
dio tre
men do
on ri - po -
sen te

208

206

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in both Italian and German. The Italian lyrics are: *l'opra tua non di* and *Stang gerulo*. The German lyrics are: *Stang gerulo*. The score is written in a historical style, likely from the 18th or 19th century. There are some corrections and markings on the staves, including a large 'X' over the first staff and a 'C' over the second staff.

20)

2da

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian and are positioned below the staves.

System 1 (left):
Musical notation on five staves.
Lyrics: *l'opra*

System 2 (middle):
Musical notation on five staves.
Lyrics: *tu... a non di...*

System 3 (right):
Musical notation on five staves.
Lyrics: *lung... ge*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian.

Lyrics visible on the page:

re co di a Dio l'opra
tua non di

At the bottom of the page, there is a signature and the date:

[Signature]
1764

270
~~245~~

241
~~242~~

This is a handwritten musical score on aged, slightly stained paper. The score is organized into two systems, each consisting of multiple staves. The first system on the left contains six staves, with the bottom staff featuring the lyrics "Hing-ge... re co...". The second system on the right also contains six staves, with the bottom staff featuring the lyrics "Ah no ah". The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear along the edges.

All. Maggiore

272

270

Coro in
!isione

All.

213,
21

This is a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each containing multiple staves. The top system features a grand staff with two staves per system, containing various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The bottom system also consists of multiple staves, with some containing notes and others featuring lyrics or performance instructions. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings. The notation is written in ink on aged paper.

Lyrics or performance instructions written below the staves:

- Ala*
- l'ab...*
- diffia*
- pre me*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into four measures across the page.

Measure 1: Includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "tuo - - - na" are written below the staff.

Measure 2: Features a vocal line with a note marked "Solo" and a piano accompaniment line with a treble clef and a key signature of one sharp (F#). The lyrics "na" are written below the staff.

Measure 3: Continues the musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "al gla" are written below the staff.

Measure 4: The final measure of the score, containing musical notation and a treble clef with a key signature of one sharp (F#).

Additional markings include a large "V" on the left margin and a "p" (piano) marking at the beginning of the bottom staff.

24
2/2

245

~~245~~

Handwritten musical notation for the first system, featuring two staves with various notes and rests.

Handwritten musical notation for the second system, including a staff with a "Clarini" label and various notes.

Handwritten musical notation for the third system, including a staff with a "Fag." label and various notes.

gello

al flo... gello

Handwritten musical notation for the fourth system, featuring a single staff with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian and include:

Sola te/bite
ap/ten/abra
Coro
Sens

Tu/et Cam

Artoc cal 1°
Ca/ma co 2°

246
245

214

2X

refla sempre (invisibile) con spaventata

Handwritten musical score on three staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and notes. The lyrics are written below the notes.

ogni
ven a
non
soff e
im palli

Handwritten notes and markings on the right margin, including a large 'P' and some illegible text.

21)

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Coco

Handwritten musical score for a piece titled "Coco". The score is written on 15 staves, organized into two systems of seven staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains a "Cresc." marking. The second system contains a "dim." marking. The score is written in a cursive, handwritten style. The page number "223" is written in the top right corner, and "245" is written in the middle right margin.

223

245

And^{te}

221

2/4

rall.

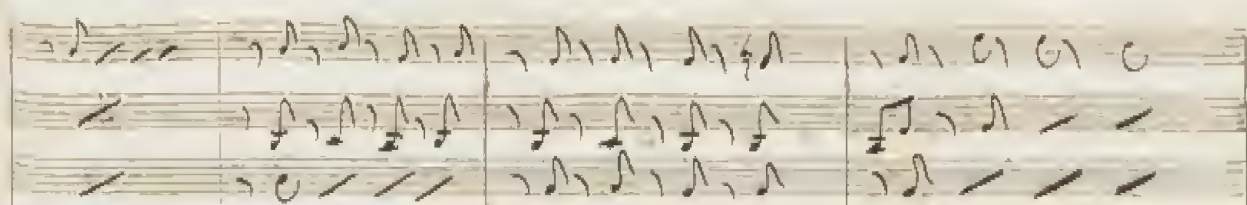
meno mosso

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by vertical bar lines.

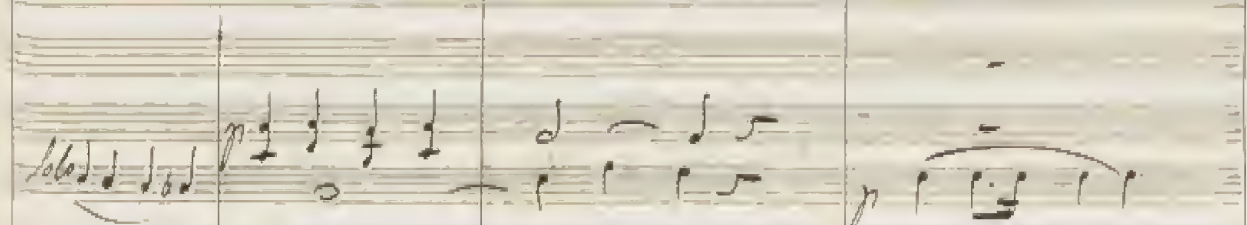
Key markings and text include:

- And^{te}* (top left)
- 221* (top left)
- 2/4* (top left)
- rall.* (top left, above first staff)
- meno mosso* (top right, above second staff)
- Solo* (middle right, above a staff)
- Andante* (bottom left, below a staff)
- Colpito da una siffonata* (bottom right, above a staff)
- noe* (bottom right, above a staff)
- veste il ciel di* (bottom right, below a staff)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte).



222
220



dove i suo vai



22.

221

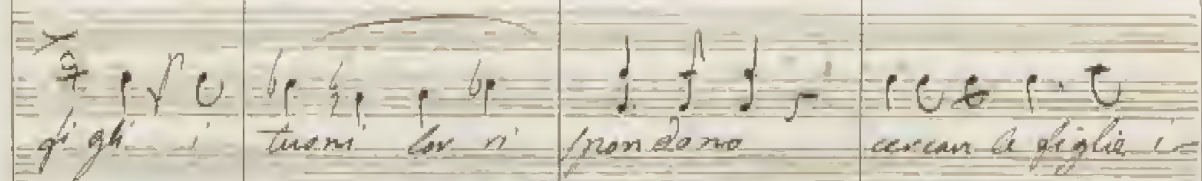
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brilla vano - mente l'aspide e im - pa - ra
chiamante madri.



227

228



22

228

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Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings. There are also some handwritten annotations in the margins.

234

Handwritten musical score for the second system. It includes lyrics written below the notes. The lyrics are: "senli precipitante unvolle novesiano con non ti". The music is written on staves with notes and rests. There are also some handwritten annotations in the margins.

224

~~221~~

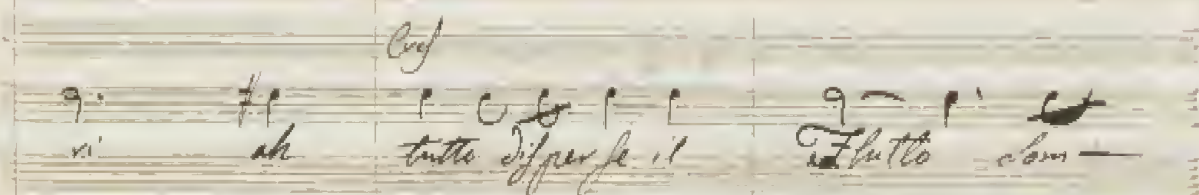
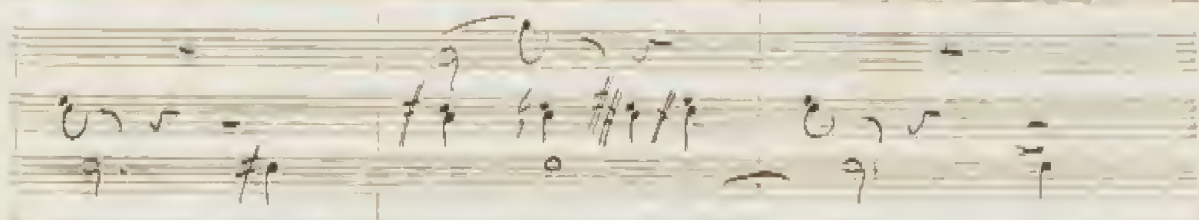
Solo

l'onde non han più fronde in esse ogni uom pe-



220

~~220~~



229
~~228~~

Org

Handwritten musical notation for the first system, featuring three staves with various notes and rests.

Handwritten musical notation for the second system, featuring three staves with various notes and rests.

Handwritten musical notation for the third system, featuring three staves with various notes and rests.

Handwritten musical notation for the fourth system, featuring three staves with various notes and rests.

Handwritten musical notation for the fifth system, featuring three staves with various notes and rests.

Handwritten musical notation for the sixth system, featuring three staves with various notes and rests.

231
231

*Alto f. b. te
affine abba*

Coro
muggi- con tur b'e
ven la pres

*San
Tadot
Coro*

tutto l'guar cio il suo l'guar do
l'altro l'guar b'e

l'altro l'guar b'e

Handwritten musical score for a choir and orchestra, measures 232-235. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the orchestra (Violins I, Violins II, Violas, Cellos, Double Basses, and Piano). The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

Handwritten musical score for a choir and orchestra, measures 236-239. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the orchestra (Violins I, Violins II, Violas, Cellos, Double Basses, and Piano). The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The lyrics 'Sicht ihn folgen' are written under the choir staves.

255

~~254~~

A handwritten musical score on aged, slightly stained paper. The score is organized into systems of staves. The top system consists of three staves with musical notation, including notes, rests, and bar lines. Below this, there are several more staves, some of which contain musical notation and others that are mostly blank or have faint markings. The notation includes various note values, rests, and bar lines. There are also some handwritten annotations and markings, such as "appet" and "flut", which might be related to the performance or the instrument used. The paper shows signs of age, with some discoloration and wear along the edges.

rad' un poco

hingen auf

~~282~~

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, starting with a bass clef. The third and fourth staves continue the piano accompaniment. The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a personal or working manuscript from the late 19th or early 20th century.

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

$\frac{0}{100} = \frac{1}{100}$

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|---|----------|---|---|---|---|---|-------------|-----|
| c | valen | | | | | | String | cut |
| / | V3 / / / | / | / | / | / | / | V3 V3 V3 V3 | |

235
~~235~~

Frage a poco Chopin alla

Handwritten musical score on aged paper. The score is written on multiple staves. The first section is labeled "Frage a poco" and the second section is labeled "Chopin alla". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations and corrections throughout the score.

[illegible]

257

~~257~~

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and corrections.

Lyrics (partially legible):

...sitar ... *trage* ... *trage* ... *trage* ... *trage* ...

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

285

ate del re - at - a - tor se - nate in eff' ap - a di ten - nate ven - ti

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Si No - pin tuona de sp - i - re do - o - ra - la pi -

255

$\frac{1}{\sqrt{2}}$ $\frac{1}{\sqrt{2}}$

Frage: Ist die Welt ein Ort, an dem wir leben?

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures across several systems.

Lyrics:

Si non dis-tingere le - si non dis-tingere le - si non dis-tingere le -

Instrumental parts:

The score includes several staves with musical notation, including treble and bass clefs, and various musical symbols such as notes, rests, and accidentals. The notation is handwritten and appears to be from a historical manuscript.

Other markings:

There are additional markings and symbols scattered throughout the score, including what appears to be a "C" or "C" symbol in the first measure of the first system, and various other musical notations and symbols.

251
~~252~~

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "Vox" or "non" and "Vox" or "trans" or "ex". The score is organized into systems, with staves grouped together. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of wear, including creases and discoloration.

[illegible]

7-21
~~2/1~~

741
~~241~~

Handwritten musical score on aged paper. The score is written in a historical style, likely from the 18th or 19th century. It features multiple staves for different parts, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts. The lyrics are in Latin: "Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Et in terra pax hominibus bonae voluntatis." The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows signs of wear, including discoloration and some staining.

fag.
 Noi

Coro
 e Adagio

Handwritten text at the bottom of the page, likely a continuation of the lyrics or a separate section of the score. The text is in a historical script and appears to be a continuation of the Latin text above.

mente sol tu i lumina per dona sopra acqua di tua mano, non di
 soffito fiam
 ad un coro
 perro guai
 fiam
 ad un coro
 fiam
 ad un coro
 fiam
 ad un coro

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first staff is a vocal line with lyrics in Italian. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment. The lyrics are in Italian and appear to be from a religious or dramatic work.

Quasi

244
245

Handwritten musical score on aged, stained paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some staining.

non dis truggere la di non dis truggere la di
d'at
adue
No e min
No e min
Quasi

24,

~~24~~

Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German, appearing below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (German):

Langst du nun die - zung ge - he - re die die fro - men -

Additional markings and symbols are present throughout the score, including various clefs and musical notations.

251
27

This image shows a page from an old, handwritten musical manuscript. The page is numbered "251" in the top left corner, with a handwritten "27" below it. The manuscript is written on aged, yellowed paper with visible texture and some staining. The score consists of multiple staves, each with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. There are several measures of music, some of which are crossed out with diagonal lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The page is bound on the left side, and the right edge shows the binding of the book.

252

176

Alto Cello (Violoncello) Cello (Violoncello)

C. O.

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

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Violoncello

251

Il Galileo

Gran Coro con Ballabile = atto Terzo

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| Violini | | | | | |
| Viola | | | | | |
| Ottavino | | | | | |
| Flauti | | | | | |
| Oboe | | | | | |
| Clavini | | | | | |
| Corni in Re | | | | | |
| Corni in Mi | | | | | |
| Trombe in mi | | | | | |
| Fagotti | | | | | |
| Soprani | | Ado colle seconde note dei Soprani | | | |
| Tenori | | Cadmo ed Artico co' Primi Tenori | | | |
| Bassi | | Luogo per Convito Satrapa seduti bevendo donne che intanto danzano | | | |
| Violoncelli | | | | | |
| Celli | | | | | |

254

Handwritten musical score for "The Rose Tree" in G major, Op. 15, No. 1. The score is written on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is written in a cursive, handwritten style.

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| <i>Solo</i>
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25/1

254

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251

X

5

6

7

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs.

Handwritten musical notation on a page from an old manuscript. The notation is written in a cursive style, likely representing a musical score. The page is divided into several staves by horizontal lines. The notation includes various symbols, including notes, rests, and clefs, and is written in a dark ink. The page is aged and shows signs of wear, including discoloration and some damage to the edges.

The notation is organized into several staves, with some staves containing multiple lines of music. The notation is written in a cursive style, likely representing a musical score. The page is divided into several staves by horizontal lines. The notation includes various symbols, including notes, rests, and clefs, and is written in a dark ink. The page is aged and shows signs of wear, including discoloration and some damage to the edges.

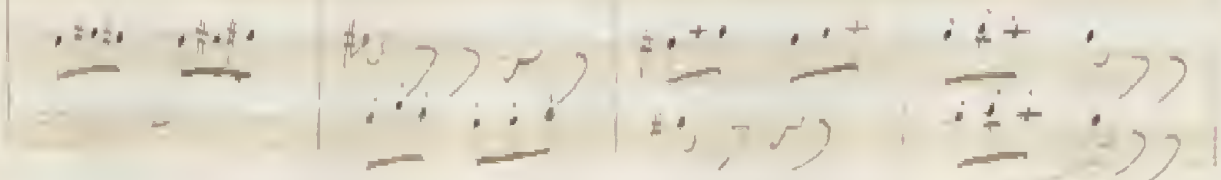
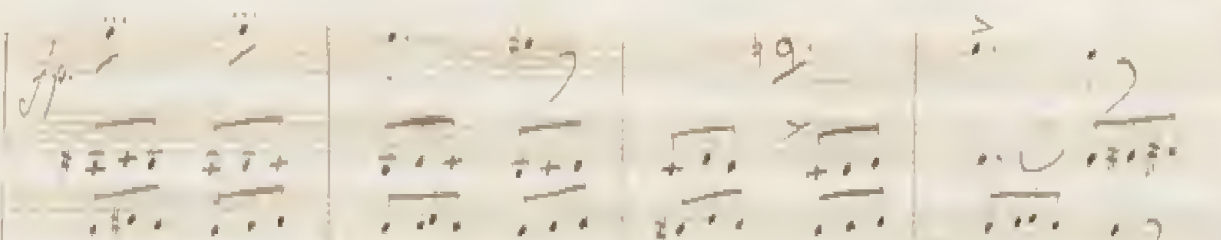
25

25

27

[illegible]

$\frac{1}{x^2} = x^{-2}$



362

et.

X



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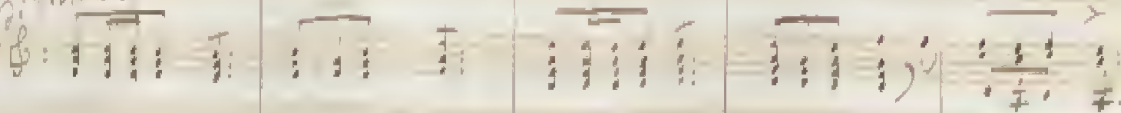
Handwritten musical score for "The Rose Tree" (Op. 10, No. 2) in G major. The score is written on ten staves, with the first five staves for the right hand and the last five for the left hand. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and repetitive, with many notes beamed together. The piece ends with a double bar line and repeat dots.

$f \cdot f = f^2$

255

2/3

Barba 2: romde sola sentio



2000 1000 500 250 125 62.5 31.25 15.625 7.8125 3.90625 1.953125 0.9765625 0.48828125 0.244140625 0.1220703125 0.06103515625 0.030517578125 0.0152587890625 0.00762939453125 0.003814697265625 0.0019073486328125 0.00095367431640625 0.000476837158203125 0.0002384185791015625 0.00011920928955078125 0.000059604644775390625 0.0000298023223876953125 0.00001490116119384765625 0.000007450580596923828125 0.0000037252902984619140625 0.00000186264514923095703125 0.000000931322574615478515625 0.0000004656612873077392578125 0.00000023283064365386962890625 0.000000116415321826934814453125 0.000000582076609134674072265625 0.0000002910383045673370361328125 0.00000014551915228366851806640625 0.000000072759576141834259033203125 0.0000000363797880709171295166015625 0.00000001818989403545856475830078125 0.000000009094947017729282379150390625 0.0000000045474735088646411895751953125 0.00000000227373675443232059478759765625 0.000000001136868377216160297393798828125 0.0000000005684341886080801486968994140625 0.00000000028421709430404007434844970703125 0.000000000142108547152020037174224853515625 0.0000000000710542735760100185871124267578125 0.00000000003552713678800500929355621337890625 0.000000000017763568394002504646778106689453125 0.0000000000088817841970012523233890533447265625 0.00000000000444089209850062616169452667236328125 0.000000000002220446049250313080847263336181640625 0.0000000000011102230246251565404236316680908203125 0.00000000000055511151231257827021181583404541015625 0.000000000000277555756156289135105907917022705078125 0.0000000000001387778780781445675529539585113525390625 0.00000000000006938893903907228377647697925567626953125 0.000000000000034694469519536141888238489627838134765625 0.0000000000000173472347597680709441192448139190673828125 0.00000000000000867361737988403547205962240695953369140625 0.000000000000004336808689942017736029811203479766845703125 0.0000000000000021684043449710088680149056017398834228515625 0.00000000000000108420217248550443400745280086994171142578125 0.000000000000000542101086242752217003726400434970855712890625 0.0000000000000002710505431213761085018632002174854278564453125 0.00000000000000013552527156068805425093160010874271392822265625 0.000000000000000067762635780344027125465800054371356964111328125 0.0000000000000000338813178901720135627329000271856784820556640625 0.00000000000000001694065894508600678136645001359283924102783203125 0.000000000000000008470329472543003390683225006796419620513916015625 0.0000000000000000042351647362715016953416125033982098102569580078125 0.00000000000000000211758236813575084767080625169910490512847900390625 0.000000000000000001058791184067875423835403125849552452564239501953125 0.0000000000000000005293955920339377119177015629223762262821197509765625 0.00000000000000000026469779601696885595885078146118811314105987548828125 0.000000000000000000132348898008484427979425390730594056570529937744140625 0.0000000000000000000661744490042422139897126953652970282852649688720703125 0.00000000000000000003308722450212110699485634768264851414263248443603515625 0.000000000000000000016543612251060553497428173841324257071316242218017578125 0.0000000000000000000082718061255302767487140869206621285356581211090087890625 0.00000000000000000000413590306276513837435704346033106426782906055450439453125 0.000000000000000000002067951531382569187178521730165532133914530277252197265625 0.0000000000000000000010339757656912845935892608650827660669572651386260986328125 0.00000000000000000000051698788284564229679463043254138303347886256931304931640625 0.000000000000000000000258493941422821148397315216270691516739431284656524658203125 0.0000000000000000000001292469707114105741986576081353457583697156423282623291015625 0.00000000000000000000006462348535570528709932880406767287918485782116413116455078125 0.000000000000000000000032311742677852643549664402033836439592428910582065582275390625 0.0000000000000000000000161558713389263217748322010169182197962144552910327911376953125 0.00000000000000000000000807793566946316088741610050845910989810722764551639556884765625 0.00000000000000000000000403896783

248

Col: Gnd

Handwritten notes in Arabic script, likely a list or index, with some entries underlined.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and a key signature change. The first part of the staff shows a series of notes, followed by a key signature change to a key with one sharp (F#). The notation is written in a cursive, handwritten style.



[illegible]

271

~~21~~



272

~~269~~

2.

Come dall' 1. al 2.

La Dama nei torti in
seguito

stir - pe an - ge - ti -

ca ti

273
~~278~~

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

be - - a ne di - let - ti più vie - ta - ti più vietati

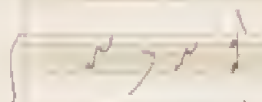


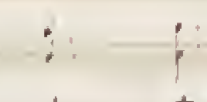









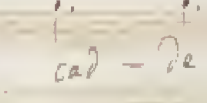
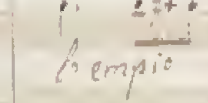
272

2/1

| | | | | |
|-------------------|-------------------|-------------|------------|-------------------|
| <p>stirpe an-</p> | <p>geli-ca ti</p> | <p>be -</p> | <p>an-</p> | <p>stirpe an-</p> |
|-------------------|-------------------|-------------|------------|-------------------|

275

X

| | | | | |
|---|---|--|---|---|
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| - ge - na | ti - be | - - - a | cad - de | l'empio |

17

70

+

| | | | |
|------------------------------|-----------------|--------------|--------------------|
| <p>Unig
che vo - lea</p> | <p>ser - va</p> | <p>Salma</p> | <p>e schiaupit</p> |
|------------------------------|-----------------|--------------|--------------------|

214

X

Cor 7 7 7
Cor 7 7 7
Cor 7 7 7

e la

Vi - ta

senza

l'uno

2/3

~~27~~

{
Ten = ga leg = gi la = li = men = to cu sub =

270

~~X~~

bei - me sen - ti - mento che fa dum di

250

+

| | | | | | | |
|----|-------|------|-----|-------|---------|-------|
| re | mag = | gioi | ser | ful = | ti = me | sen = |
|----|-------|------|-----|-------|---------|-------|

281

~~281~~

-men-to che fu buon di se mag-gior


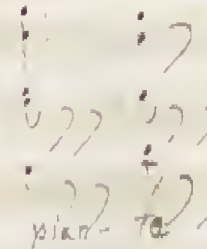

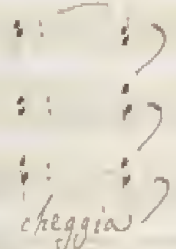


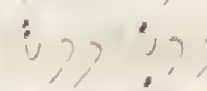


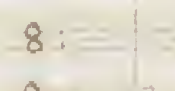



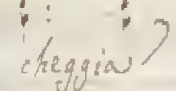




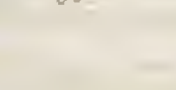


282

247

| | | | | | | | | | | | |
|---|-------|------|-----|------------|----|--------|----|----------------|----|---|---|
| | | | | chi fies - | | | | chegga mai non | | | |
| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
| e | per - | ro - | lia | co - | me | gian - | ta | co - | me | | |

283

~~28~~

| | | | | | |
|---|---|---|--|---|---|
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| |  |  |  |  |  |

plac- ta che pres- cheggia ma -

4.

209

~~211~~

| | | | | | | | |
|----|----|-----|-----|-----|---|---|-----|
| | | | | | | | |
| no | no | mai | non | per | — | — | ma |
| | | | | | | | piu |

28.

X

Handwritten musical score on aged paper, featuring five staves. The notation includes notes, rests, and lyrics. The lyrics are written below the staves.

ma più

del-la

375

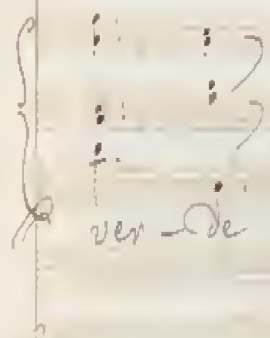
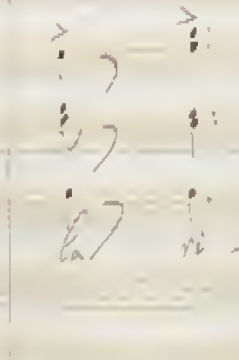
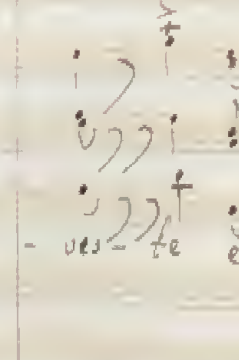
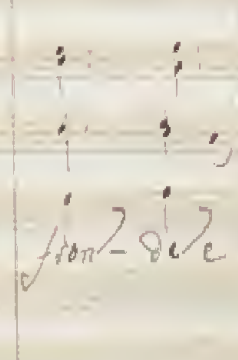
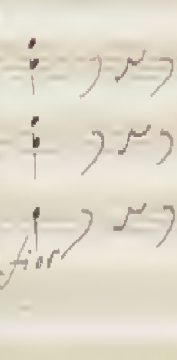
Sem pre

ver-de






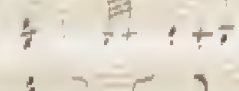






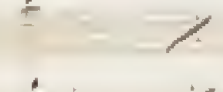
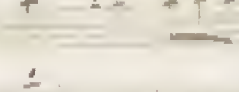


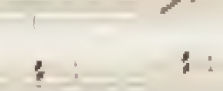



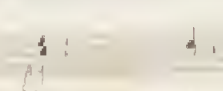









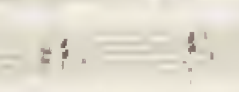

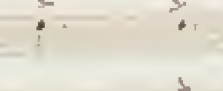
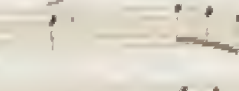


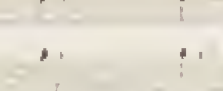
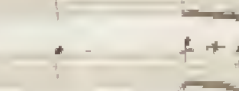


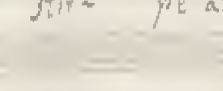
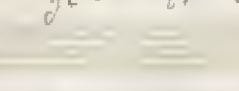
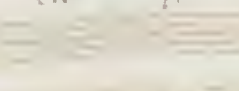
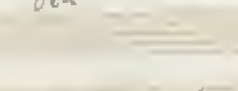


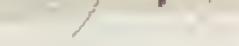

ma più bel-la sempre

267

X

| | | | | |
|---|---|--|---|---|
|  |  |  |  |  |
| ver-de | la ri - | ves-te | e | fron-de |
| | | | | flor |

283

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Trombe

Corni 2^a cori

stir- pe an-

ge - li -

Ang

ca fi

dea

283

X

loco

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Unij

ne

joia -

cer

piu

vie -

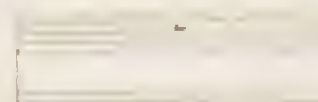
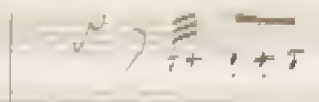




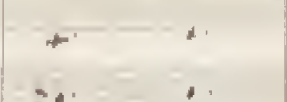






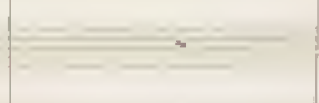


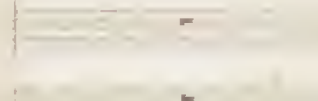
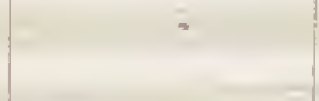






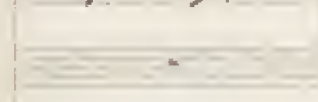
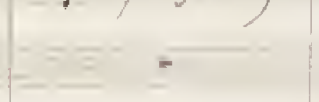






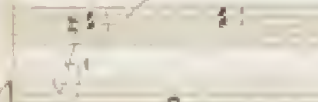
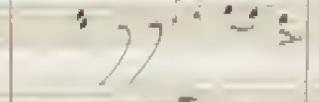


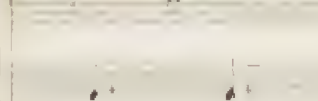
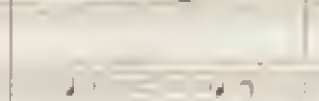
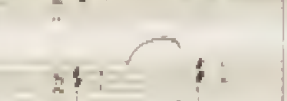

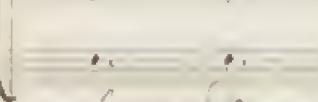

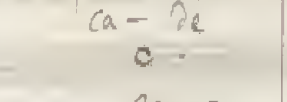
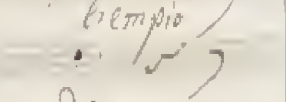
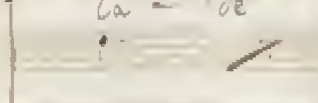
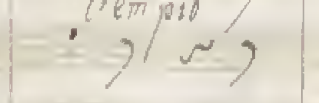
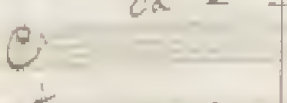
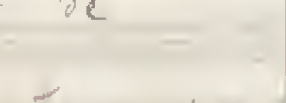




fati

a

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230

2/4

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Fori

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, with the first five staves for the vocal line and the last five staves for the piano accompaniment. The lyrics are written below the vocal line.

Lyrics:

che vo - ce - a - pio
che vo - ce - a - pio
che vo - ce - a - pio

Handwritten notes:

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro" at the beginning. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

1. 2. 3. 4. 232

| | | | |
|--------------------------|---------------------------|---------------------------|-------------------------|
| <p>f. <i>Ca - de</i></p> | <p>2. <i>beni pio</i></p> | <p>3. <i>che vo -</i></p> | <p>4. <i>ce - a</i></p> |
| <p><i>f. 7 . 7</i></p> | <p><i>. 7 ~ 7</i></p> | <p><i>. 7 . 7</i></p> | <p><i>. 7 ~ 7</i></p> |

X
2^{da}

5.

6.

7.

poco più Mosso

Ver - - va

Dal ma

stia - vo il

schia vo il

cor

cor

cade

poco più Mosso

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The first system includes the word "Colpo". The second system includes the words "cadde", "l'empio", "he vo", and "eas". The third system includes the words "Unif", "liem", "pio", "che vo", "le", and "sera". The fourth system includes the word "sera". The paper shows signs of age, including discoloration and wear along the edges.

Colpo

cadde l'empio he vo eas

Unif liem pio che vo le sera

212

235

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The score is divided into measures by vertical bar lines. Some staves are grouped together with brackets, and there are handwritten annotations in some measures.

Key annotations and markings include:

- Alto* (written vertically on the left side of the first staff)
- Alto* (written vertically on the left side of the second staff)
- Alto* (written vertically on the left side of the third staff)
- Alto* (written vertically on the left side of the fourth staff)
- Alto* (written vertically on the left side of the fifth staff)
- Alto* (written vertically on the left side of the sixth staff)
- Alto* (written vertically on the left side of the seventh staff)
- Alto* (written vertically on the left side of the eighth staff)
- Alto* (written vertically on the left side of the ninth staff)
- Alto* (written vertically on the left side of the tenth staff)
- Alto* (written vertically on the left side of the eleventh staff)
- Alto* (written vertically on the left side of the twelfth staff)
- Alto* (written vertically on the left side of the thirteenth staff)
- Alto* (written vertically on the left side of the fourteenth staff)
- Alto* (written vertically on the left side of the fifteenth staff)
- Alto* (written vertically on the left side of the sixteenth staff)
- Alto* (written vertically on the left side of the seventeenth staff)
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- Alto* (written vertically on the left side of the twenty-first staff)
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- Alto* (written vertically on the left side of the twenty-eighth staff)
- Alto* (written vertically on the left side of the twenty-ninth staff)
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- Alto* (written vertically on the left side of the forty-seventh staff)
- Alto* (written vertically on the left side of the forty-eighth staff)
- Alto* (written vertically on the left side of the forty-ninth staff)
- Alto* (written vertically on the left side of the fiftieth staff)

Handwritten musical score on five staves. The staves are labeled on the left as follows:

- Klarinetten* (Flutes)
- Oboen* (Oboes)
- Fagotte* (Bassoons)
- Cori* (Horns)
- Violoncelli* (Violoncellos)

The score contains various musical notations including notes, rests, and dynamic markings. The bottom staff includes the lyrics: *cor - schia - voil* and *or - si*.

247
250

~~28~~
287

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| <i>loco</i> | <i>loco</i> | <i>loco</i> | <i>loco</i> | <i>loco</i> |
| <i>si</i> | <i>vo</i> | <i>le</i> | <i>ser - - va</i> | <i>o al - ma</i> |

110

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116

117

118

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122

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301

~~2X~~

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The score is organized into measures by vertical bar lines. Some staves contain additional markings, possibly indicating performance instructions or instrument parts. The paper shows signs of wear, including discoloration and slight damage along the edges.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a vertical line. The left section contains several staves with notes and rests, some marked with a cross (+). The right section contains a few staves with notes and rests. The handwriting is in a cursive script.

302

[Handwritten signature or initials]

col. Basso

303

X



alto
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alto oboe

flute

clarinet

violin

viola

violin

viola

cello

double bass

24

orchestra

orchestra

orchestra

orchestra

alto

alto

alto

alto

306

[illegible]

[illegible]

307

Dopo il Coro atto 5^o aria e Finale

o
io
p

(

o
io
p

(

o . r
s . r
+ +

308

2/4

Admo

o . r

G G G G G G
popoli gioi-te

G G G G G G
il menzognier

admo

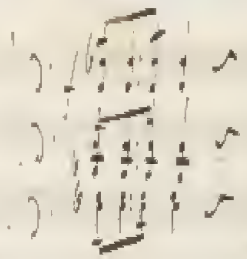
o

(

o

o . r

503
X



fia pol ve in *breve* *ada* *che il tradi-mento* *figge ve-*



Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation on a single staff, consisting of several notes and rests.

all^o
Handwritten musical notation on a single staff, featuring a series of beamed eighth notes. The word *unif.* is written below the staff.

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes.

12

4/6

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes. The word *Gloria* is written above the staff, and *a b.* and *reg.* are written below it.

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes. The word *adagio* is written above the staff, and *oh con - tento.* is written below it. The word *arso* is written above the staff, and *far - ref - ta* is written below it.

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes. The word *all^o* is written above the staff.

311

~~311~~

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all^o

2^a R

3^a R

4^a R

5^a R

6^a R

7^a R

8^a R

9^a R

10^a R

11^a R

12^a R

13^a R

14^a R

15^a R

16^a R

17^a R

18^a R

19^a R

20^a R

21^a R

22^a R

23^a R

24^a R

25^a R

26^a R

27^a R

28^a R

29^a R

30^a R

31^a R

32^a R

all^o

2^a R

3^a R

4^a R

5^a R

6^a R

7^a R

8^a R

9^a R

10^a R

11^a R

12^a R

13^a R

14^a R

15^a R

16^a R

17^a R

18^a R

19^a R

20^a R

21^a R

22^a R

23^a R

24^a R

25^a R

26^a R

27^a R

28^a R

29^a R

30^a R

31^a R

32^a R

33^a R

34^a R

all^o

2^a R

3^a R

4^a R

5^a R

6^a R

7^a R

8^a R

9^a R

10^a R

11^a R

12^a R

13^a R

14^a R

15^a R

16^a R

17^a R

18^a R

19^a R

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36^a R

37^a R

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all^o

2^a R

3^a R

4^a R

5^a R

6^a R

7^a R

8^a R

9^a R

10^a R

11^a R

12^a R

13^a R

14^a R

all^o

2^a R

3^a R

4^a R

5^a R

6^a R

7^a R

8^a R

9^a R

10^a R

11^a R

12^a R

13^a R

14^a R

15^a R

16^a R

17^a R

all^o

2^a R

3^a R

4^a R

5^a R

6^a R

7^a R

8^a R

9^a R

10^a R

11^a R

12^a R

13^a R

14^a R

15^a R

16^a R

17^a R

ancora in

all^o

Vita

Cadmo

all^o

215

X

Fag.

stato ai-ta

cad

donna spregiata in fida chi da l'occi sciolse a me ti

guida

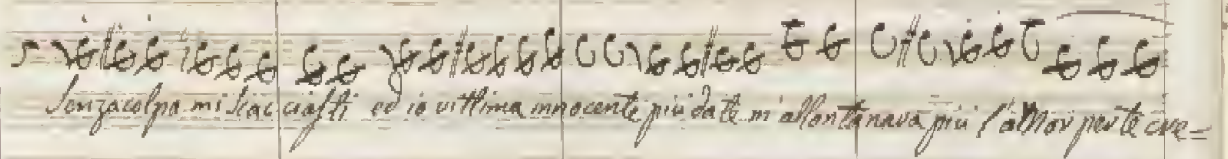
segue aria.

And. for piccolo & flauto

Violini
Viola
Ottavino
Trombetti
Oboe
Clarini
Fagotti
Tromboni
Timpani
Cello
Bassi
Adm. e Donne
Coro
Violoncello
Organo

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 15 staves. The instruments listed are Violini, Viola, Ottavino, Trombetti, Oboe, Clarini, Fagotti, Tromboni, Timpani, Cello, Bassi, Adm. e Donne, Coro, Violoncello, and Organo. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'And.' (Andante). The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows some wear and tear.

X




The Rose Tree

G major 3/4

Handwritten musical notation for 'The Rose Tree' in G major, 3/4 time. The score is written on five staves. The first staff is the treble clef, and the others are bass clefs. The melody is in the treble clef. The lyrics are written below the staves. The title 'The Rose Tree' is written at the top. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes notes, rests, and bar lines. The handwriting is in cursive.





Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on five-line staves, featuring various notes and rests.

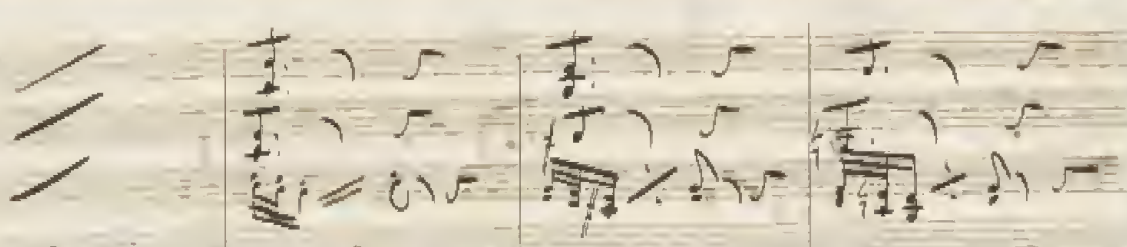
ce ce ce ce ce *Ce ce ce ce ce* *t - f - c* *f - t - c* *t - c e f - g*
cea d'Noè chiamava Dio e quel Dio non risponde - - - - - a Solo Padre il figlio

$\frac{r}{r} = \frac{r}{r}$

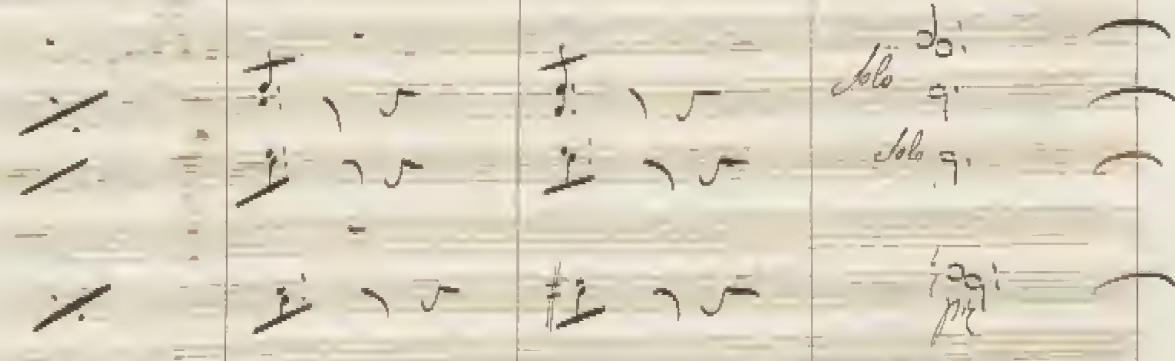
318

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Handwritten notes and markings in the right margin, including a large '4' and some illegible script.



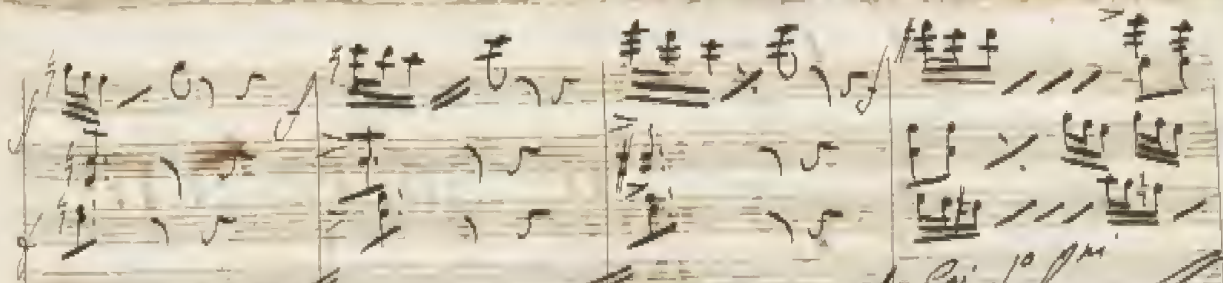
Nota dell'inganno all'ora avvidi disperata forsen nata non bramai che t'veder senza colpa mi fac



Handwritten musical notation, possibly a measure number or tempo marking, appearing as 'p 59'.

317

ci vuol ed io vittima innocente disperata forsenata non Gramos che tene despiu date ma bonta

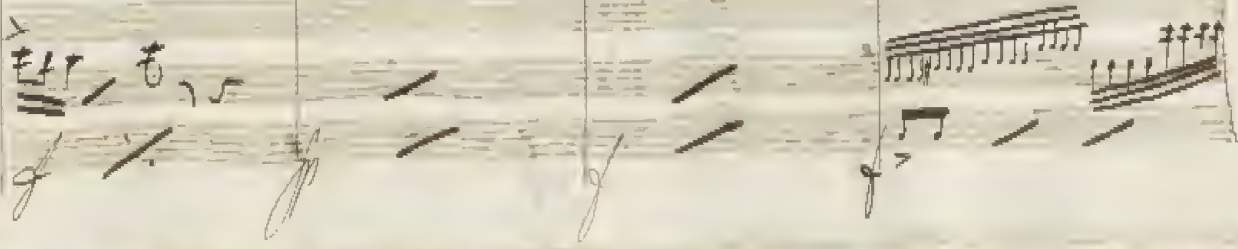


320

48



na va più per te d'amore ardea disperata forsen nata non bramai che te veder disperata forsen



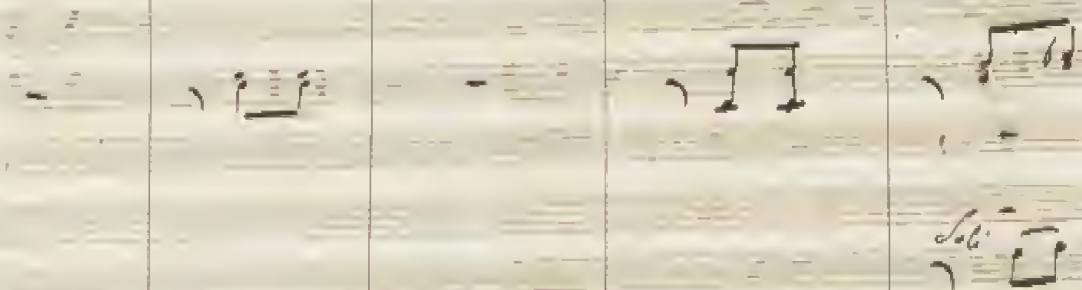
221

Handwritten musical score for a piece titled "Larghetto". The score is written on multiple staves, with some staves crossed out with diagonal lines. The tempo marking "Larghetto" appears three times. The lyrics are written below the staves, including "nate non bramichete ve. der" and "Ala Se rea mi". The notation includes various musical symbols such as notes, rests, and clefs.



322

~~322~~



credi an-co- ne it tuo cor mi ren-di-er

na on en o en o

323

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ten - ta spi - re - ro

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Handwritten musical score for three staves. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with chords and single notes. The third staff contains a single melodic line. There are various musical symbols like clefs, sharps, and slurs throughout.

fini

figlio per pic- ta deh fa chi co mora e con tanta spire

Handwritten musical score for a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some slurs and dynamic markings.

327
~~328~~

Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

The first staff contains a series of notes and rests, with a large 'X' mark above it. The second staff features a complex arrangement of notes and rests, including a section marked 'Sola' and a section marked 'rall'. The third staff contains a series of notes and rests, with a section marked 'con' and a section marked 'tanta'. The fourth staff contains a series of notes and rests, with a section marked 'p' and a section marked 'vo'. The fifth staff contains a series of notes and rests, with a section marked 'p' and a section marked 'vo'.

21^o

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The lyrics are written in a cursive hand below the staves. The page number '21^o' is written in the top left corner. The score is divided into measures by vertical bar lines. The paper shows signs of age, including some discoloration and wear along the edges.

Non dar fede a questi ac-

328

21^o



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|---|---|---|---|---|---|----|
| o | — | o | o | — | o | 40 |
|---|---|---|---|---|---|----|

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. There are several measures of music across the staves, with some measures containing multiple notes and others containing rests. The handwriting is in a historical style, likely from the 18th or 19th century.

car di me non più *admo*
a te il figlio d'amor mio ren de

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. There are several measures of music across the staves, with some measures containing multiple notes and others containing rests. The handwriting is in a historical style, likely from the 18th or 19th century.

331

~~13~~

The musical score is written on four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff contains a bass clef and a key signature of one sharp (F#). The third and fourth staves contain a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian and are placed below the staves. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "ra: le dal tuo", the second measure contains "labbro male-", the third measure contains "dir d'Adamo il", and the fourth measure contains "Lio Cadmo ogni". The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

ra: le dal tuo labbro male- dir d'Adamo il Lio Cadmo ogni

A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of several staves. The top section features a complex arrangement of staves, likely for a choir or orchestra, with various musical notations including notes, rests, and clefs. The bottom section contains a single staff with lyrics written in Italian. The lyrics are: "uomo ascolta... ra' male - dir l'adamo il Dio l'adamo ogni". The paper shows signs of age, including discoloration and some wear along the edges.

uomo ascolta... ra' male - dir l'adamo il Dio l'adamo ogni

~~113~~
333

Depo la parole

Cadmo

Uomo asolte

ra renderai

ti cadmo

Il figlio

lo perdo

mole

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of wear, including creases and discoloration. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Andante mod^{to}
Molossus

Handwritten musical notation for the first system of the Molossus section, featuring a single melodic line with various note values and rests.

Handwritten musical notation for the second system of the Molossus section.

Handwritten musical notation for the third system of the Molossus section.

Andante mod^{to}
Handwritten musical notation for the fourth system of the Molossus section.

Mazurka

Handwritten musical notation for the first system of the Mazurka section, including a treble clef, key signature, and a series of notes.

Handwritten musical notation for the second system of the Mazurka section.

Handwritten musical notation for the third system of the Mazurka section.

Mazurka
Sp.

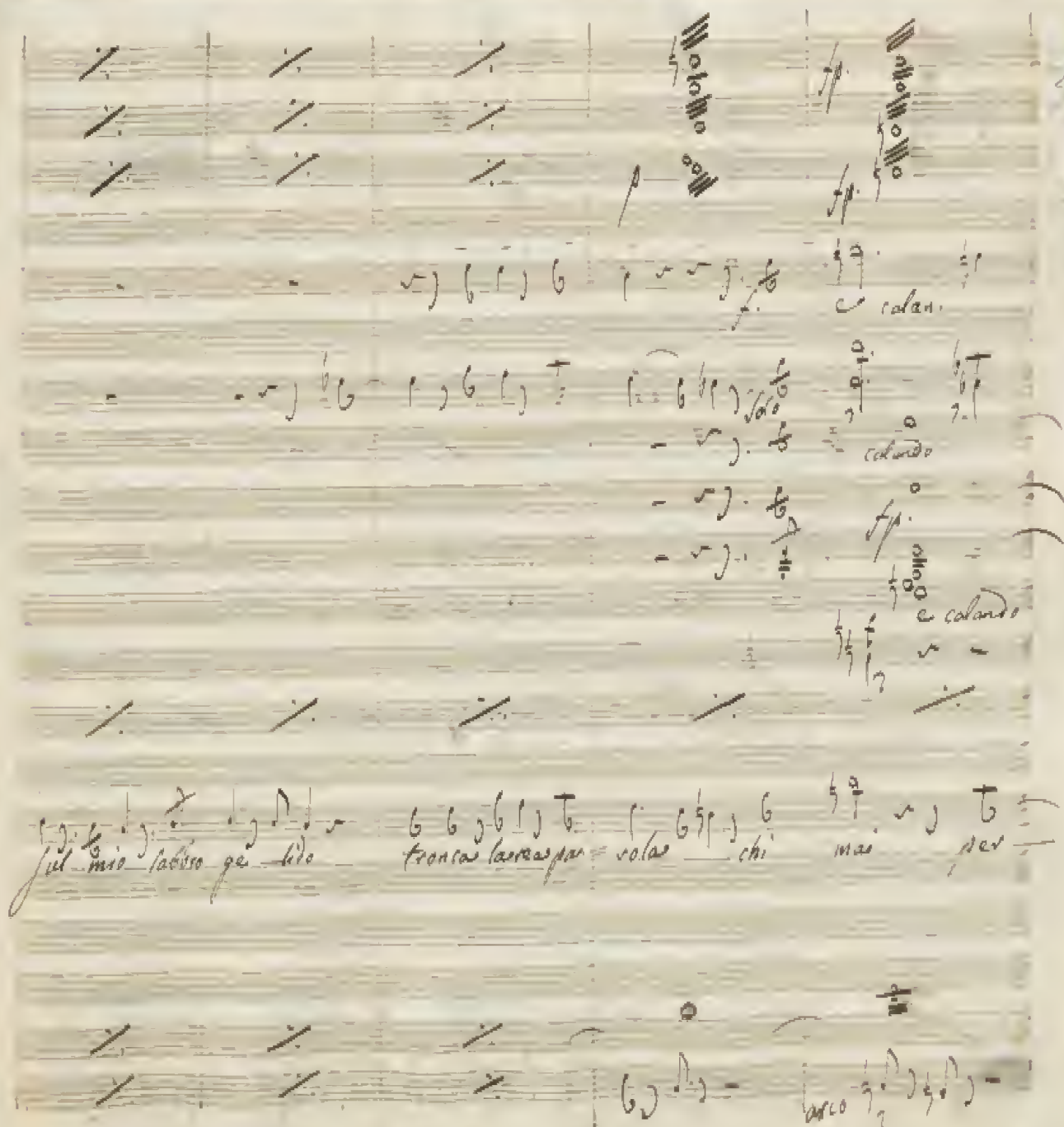
Handwritten musical notation for the fourth system of the Mazurka section.

Handwritten musical notation on a five-line staff. The notation consists of several slanted lines and a small cluster of notes on the right side.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. Below the staff, there is a line of text: *perche' un ignoto brando fiato respir min- uale ali.*

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written in Spanish and include the words: *chi chi mi un bido tronca las reaper*.



The musical score is written on a single page of aged, slightly stained paper. It consists of approximately 10 staves. The top two staves appear to be for a keyboard instrument, with treble and bass clefs and various chords and melodic lines. The subsequent staves contain vocal or instrumental parts with lyrics written below them. The lyrics are in Spanish and include the words: *chi chi mi un bido tronca las reaper*. The notation is handwritten and somewhat stylized, typical of older musical manuscripts. There are some markings that look like 'X' or 'Z' in the top left corner, possibly indicating a page number or a specific section. The paper shows signs of wear, including some discoloration and small tears at the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "cala de ffoira min volas mi lonca lapar ro la" are written under the fifth staff. The paper shows signs of wear and aging.

33

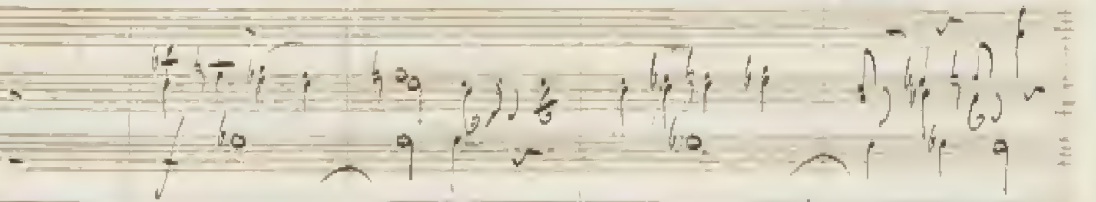
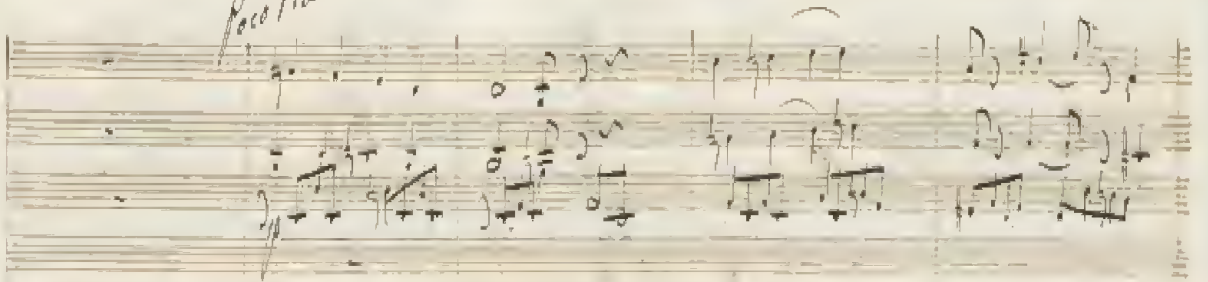
Solo
fog.

cala de ffoira min volas mi lonca lapar ro la

339

~~11~~

Poco Più



Poco Più

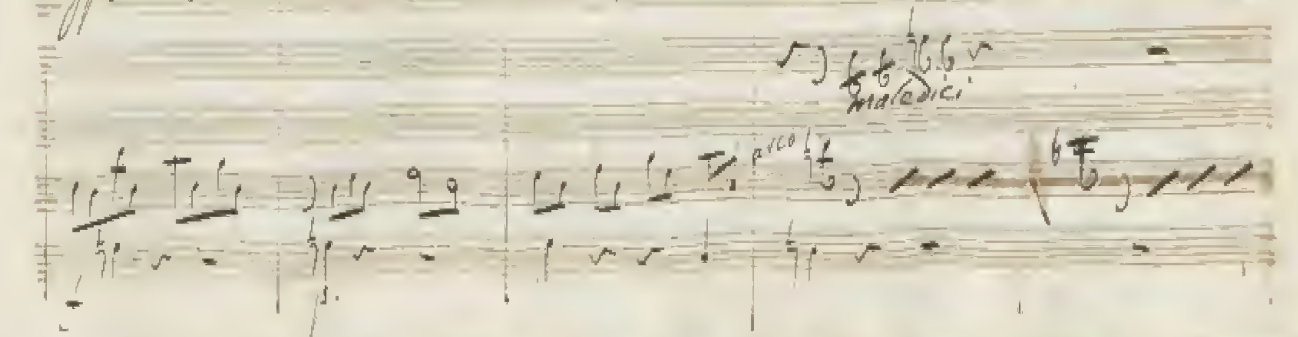
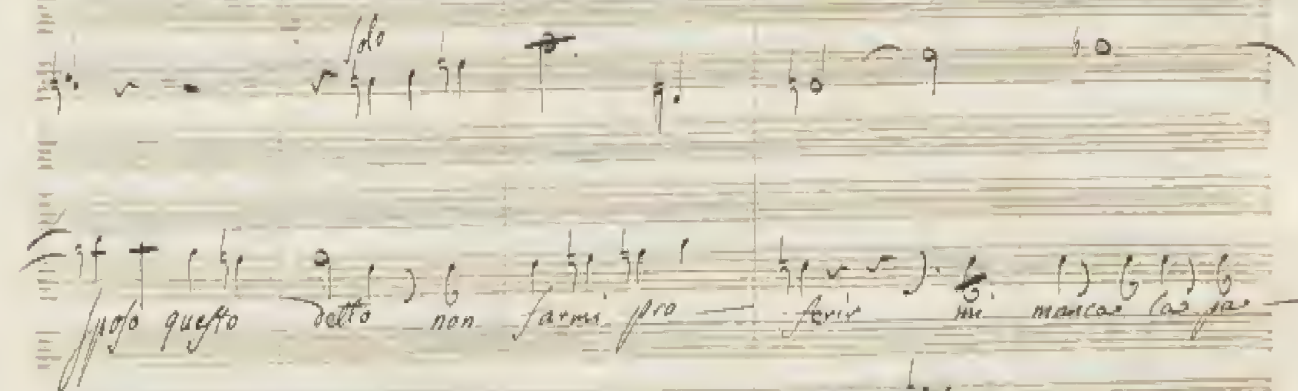
ah legato. *profè questo detto non faru pro = ferendo no*





340

24



341

~~2^{da}~~

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and slurs. There are several annotations in Italian: "legato" is written above the first staff; "2^{da} Violini 2^{di}" is written above the second staff; "Cori 2ⁿⁱ" is written above the third staff; "Tutti" is written above the fourth staff; "Male = dici" is written below the fifth staff; "fiato. respirant in = dolao" is written below the sixth staff; "poco questo" is written below the seventh staff. The paper is aged and shows some wear and tear.

342
f

3511

all^o diuace

This system contains approximately 10 staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo/mood is indicated as *all^o diuace* (allegro diuace).

ritto non fanno profeta - vir - adu

donne

Cadmo e adro -

carissimi tenore -

Dei - hiffi - aduque

all^o diuace

This system continues the musical composition and includes vocal parts with lyrics. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings. The tempo/mood is indicated as *all^o diuace* at the bottom of the system.

Handwritten musical score for a vocal and piano work, likely a Mass or Gloria. The score is written on ten staves, with the top five staves for the vocal parts and the bottom five for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The lyrics are in Latin: 'Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

34-

347
X

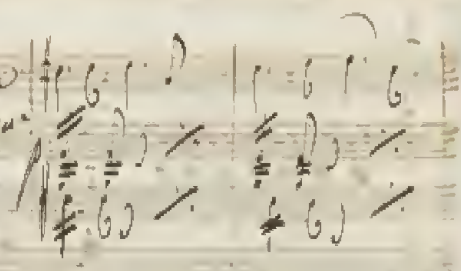
A handwritten musical score on aged, slightly stained paper. The score consists of ten staves. The first nine staves contain musical notation with various notes, rests, and clefs. The tenth staff contains the Latin lyrics "re a men - ti a men - ti a men - ti" written in a cursive hand. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

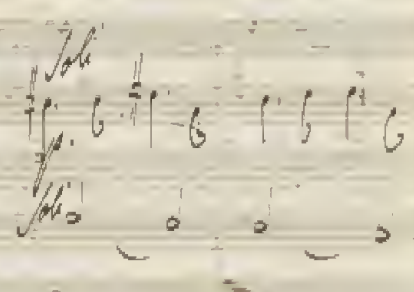
Lyrics visible include:

- admo.* (admodum)
- no* (no)
- lingue* (lingue)
- fia* (fia)
- male* (male)
- man* (man)
- tir* (tir)

colpo di tuono
viol. subito dopo l'ultima
nota di fila e gli fra-
menti pure



fortissimo



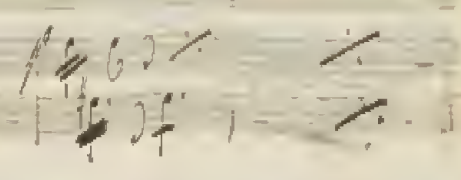
Trombe
colpa sola

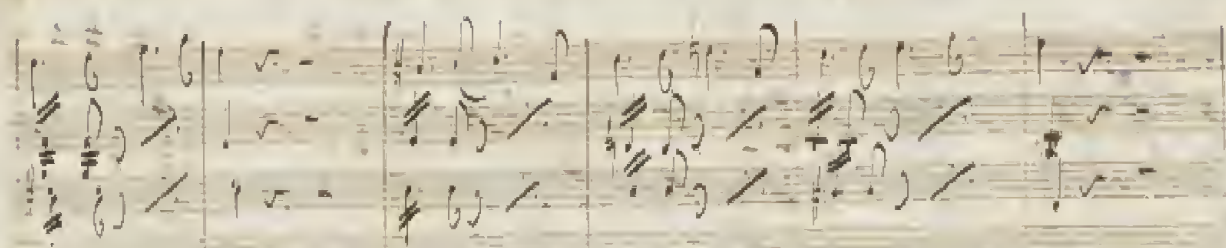
subito un colpo di tuono
si scura a poco
la scena

detto il Di-o

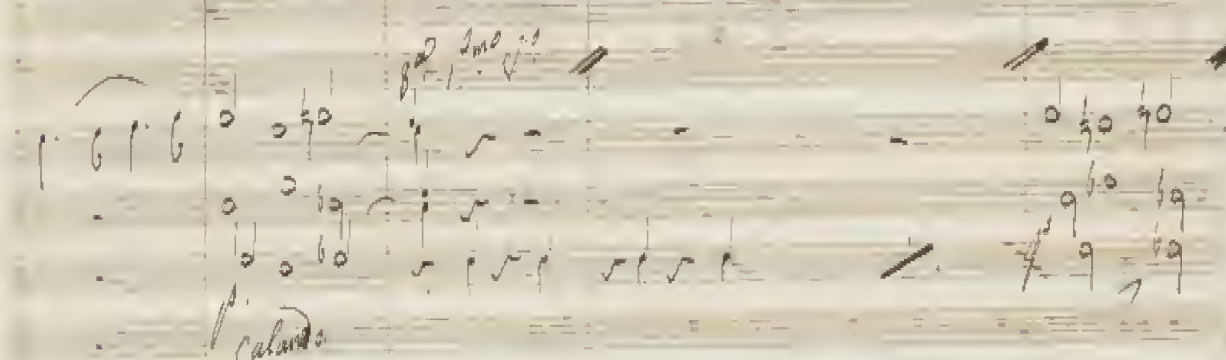
Comincia la convulsione
e manca il respiro
a fila

(il respiro e la convulsione)
Dovrebbe secondare il moto
de primi Violini



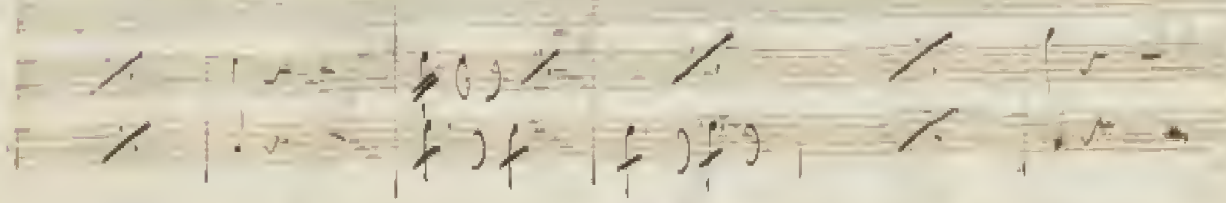


35



Solo
manca il

Cadmo



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line. There are some markings that look like "3/4" and "6/8" at the beginning of the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and clefs. There are some markings that look like "3/4" and "6/8" at the beginning of the staff.

Egli non può non veder l'arcedaudo cercar il figlio
figlio

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and clefs. There are some markings that look like "3/4" and "6/8" at the beginning of the staff.

Handwritten musical notation on the left page, including staves with notes and lyrics:

ah

adieu

Cadence

Artico

Core

Handwritten musical notation on the right page, including staves with notes and lyrics:

Piu all^o

ro'

Piu all^o

350

1/2

35A

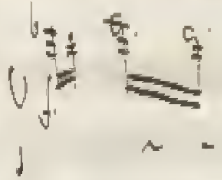
X

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a large slur spanning several measures. The notation is somewhat faint and appears to be a sketch or a preliminary draft.

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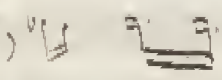
353

X



(Cor Violini

(Cor Violini



Soubasse
Corno
Corno
Corno
Corno

Guerra

Guerra

Guerra

Guerra

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The instruments listed on the left include Cor Violini, Soubasse, Corno, and Guerra. The score is divided into four systems, each with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

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Handwritten musical score for a 10-part setting of the Mass, featuring vocal parts and instruments. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and instruments (Violin I, Violin II, Viola, Cello, Double Bass) clearly labeled. The lyrics are written below the vocal parts, and the musical notation includes various notes, rests, and dynamic markings. The score is divided into sections for the Kyrie, Gloria, and Credo, with the Gloria section being the most prominent. The handwriting is in a cursive style, and the ink is dark. The paper shows signs of age and wear, with some staining and discoloration. The overall impression is that of a personal or working manuscript, rather than a formal printed score.

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Handwritten musical notation on a four-staff system, divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The first measure is marked with a large '3' and a '2' in the left margin. The second measure has a '3' and a '2' in the left margin. The third measure has a '3' and a '2' in the left margin. The fourth measure has a '3' and a '2' in the left margin. The notation is written in a cursive, handwritten style.

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[Handwritten signature or initials]

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Handwritten musical notation on a four-staff system. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves. The notation is written in a cursive, handwritten style.

36c

~~37~~

363

X

Handwritten musical notation on a page from an old manuscript. The notation is organized into two main systems, each with multiple staves. The first system (top) includes a treble clef and a key signature of one sharp (F#). The notation consists of various musical symbols, including notes, rests, and bar lines, arranged in a structured manner. The second system (bottom) also features musical notation, including notes and rests, but lacks a clef. The page shows signs of age, with some staining and wear along the edges.

305

Handwritten musical notation on a page divided into three systems. Each system contains multiple staves with notes, rests, and other musical symbols. The notation is dense and appears to be a manuscript or score. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and other musical symbols.

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests.

2/5
~~2/5~~

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of ten staves. The notation is a mix of standard musical symbols and shorthand. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure of the first staff contains a dense cluster of notes, possibly a chord or a rapid scale run. The subsequent staves contain various rhythmic and melodic fragments, including eighth and sixteenth notes, rests, and some shorthand symbols like 'a' and 'f'. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly irregular, suggesting it's from a bound volume.

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